Digital Literary Annotation Newsletter No. 9 (June 2017)

TEASys – News

The **Annotated Web Edition Directory** is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding <u>form</u> on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

Papers are due **21** July for the Workshop on Humanities in the Semantic Web (Vienna, Austria, 21-25 October 2017).

Papers are due **31 July** for the <u>Digital Classicist Seminar Berlin</u>.

Proposals for the conference on *Early Digital Computing in Central and Eastern Europe* (Cluj Napoca, Romania, 28-29.11.2017) can be <u>submitted</u> until **15 August 2017**.

<u>Beyond Editing: Advanced Solutions and Technologies Summer School Prague</u> is taking place from **4-8 September 2017**.

Proposals for talks, posters, panels, and workshops for the *Dhd2018* (Cologne, 26.02-02.03.2018) can be <u>submitted</u> until **18 September 2017**.

Jobs

The EADH seeks applicants for a <u>Communication Fellowship</u>. The deadline is on **30 June**. The University of Graz is offering a Tenure-track <u>professorship</u> "Digital Humanities with a focus on Museology". The deadline is on **5 July**.

The University of Helsinki offers three positions for <u>post-docs</u> in the field of DH. The deadline is on **9 July**.

The Gerda Henkel Foundation for Digital History offers a <u>12-months fellowship</u> for post-docs and advanced doctoral students at the Roy Rosenzweig Center for History and New Media. The deadline is on **15 October**.

Recent Publications

Ernst, Thomas. "Vom Urheber zur Crowd, vom Werk zur Version, vom Schutz zur Öffnung? Kollaboratives Schreiben und Bewerten in den Digital Humanities." DOI: 10.17175/sb001 021

Sula et al.'s recently published article offers an intricate "<u>Survey of the Digital Humanities Programs</u>."

Book Review

Barbara Fister provides a detailed <u>review</u> of two new books on digital scholarship.