

Digital Literary Annotation Newsletter No. 8 (May 2017)

TEASys – News

The **Annotated Web Edition Directory** is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

Calls for Papers/ Upcoming Events

Registrations for the [Digital Mitford Coding School](#) (June 27 – July 1, 2017) are due on **May 25**.

Proposals are due **June 1** for [DPI 2017: Digital Pedagogy Institute 4th Annual Conference](#) (Brock University, Ontario, Canada, 16-17 August 2017).

Proposals for a conference on [Advancing metadata practice: Quality, Openness, Interoperability](#) (Washington, October 26 – 29, 2017) are due by **June 30**, 2017.

The [International Conference of Japanese Association for Digital Humanities](#) will take place on September 11-12 2017 in Kyoto.

The [TEI Members' Meeting](#) will take place on November 11-15 in Victoria.

Webinars

On **May 24 and 31**, Mariana Curado will give a webinar on *Me4MAP: A method for the development of metadata application profiles*. Register [here](#).

Summer Schools

Look [here](#) for an overview over **various summer schools** concerned with the Digital Humanities.

The summer school „[Digital Tools for Humanists](#)“ will take place in **Pisa 12-16 June** 2017.

The summer school „[Culture and Technology](#)“ will take place in **Leipzig 18-28 July** 2017.

Recent Publications

In a [blog post](#), Nick Sheppard summarises the discussions at the *White Rose Libraries Digital Scholarship Event*.
