Digital Literary Annotation Newsletter No. 7 (April 2017)

TEASys – News

Next semester, Prof. Dr. Bauer offers a course on annotating metaphysical poetry. Using the Tübingen Explanatory Annotations System, the students will annotate selected sonnets by renowned representatives such as John Donne, Henry Vaughan, and George Herbert. The course will thus revolve around the processes of writing explanatory annotations in smaller groups of students while reflecting on annotations as a tool for accessing difficult pieces of literature.

The Annotating Literature Project will present a poster and offer a workshop at the "Tübinger Fenster für Forschung 2017". During the workshop, participants will take a short quiz in order to understand their text comprehension before and after having read our annotations.

The **Annotated Web Edition Directory** is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Recent Digital Projects and Tools

The Records of Early English Drama (REED) project has launched its new open-access website. Users can search the „surviving records of drama, secular music, and other popular entertainment in England from the Middle Ages until 1642".

Calls for Papers

The NHPRC invites proposals for Digital Edition Publishing Cooperatives. The "Cooperatives will develop technical and human infrastructures to support the digital publication of documentary and scholarly editions and to provide for their long-term preservation, discovery, and use." The **deadline** is on **July 6**.

Proposals for the Bucknell University Digital Scholarship conference (Lewisburg, PA, 6-8 October 2017) are **due May 15** .

The Program Committee announced a call for proposals for the 17th annual Conference and Members Meeting of the TEI Consortium, which will take place on November 13-15, 2017 at the University of Victoria, B.C., Canada. Workshops are offered on November 11-12. Please also visit the official website of the conference and find out more about the speakers and the program.

Papers can be submitted to the Zeitschrift für digitale Geisteswissenschaften; this includes "anything related to Digital Humanities." **Until June 1, 2017,** the proposals can be sent to *zfdg@mww-forschung.de*.

The international conference of the *Hispanic Digital Humanities International Society* will take place in Málaga, Spain, on October 18th - 20th, 2017. The deadline for proposals is **April 28th, 2017.**

Upcoming Events

Applications for a place at the "CULTURE & TECHNOLOGY" 8th European Summer University in Digital Humanities are now being accepted.

Registration is now open for the 2017 Society for Textual Scholarship conference "Textual Embodiments" from May 31 – June 2 at the University of Maryland, hosted by the Maryland Institute for Technology in the Humanities (MITH).

Applications are **due May 19** for the 2017 Futures of American Studies Institute (Dartmouth College, NH, 19-25 June 2017).

Recent Publications

Newest issue of *Digital Scholarship in the Humanities* is online: https://academic.oup.com/dsh/issue/32/1.

Rosenthal, Jesse. "Introduction: Narrative against Data." *Genre*. 50.1 (2017): 1-18. Link.

Suggestions for Web Journals

The Digital Pedagogy Lab is a platform that is concerned with issues revolving around critical digital pedagogy. A recent article by Will Fenton discusses the journal and its innovative peer reviewing methods. Link.

Related Projects

The Annotation Studio by MIT School of Humanities, Arts and Social Sciences is working on the improvement of a tool for the collaborative web-based annotation of literary texts.