Digital Literary Annotation Newsletter No. 6 (March2017)

TEASys – News

In the winter term 2016/17, we taught a **seminar** in which students used TEASys to annotate six sonnets by Shakespeare. **The results will soon be uploaded** onto our [homepage](#). Next semester, a [course on annotating metaphysical poetry](#) will be offered.

The **Annotated Web Edition Directory** is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

Recent Digital Projects and Tools

The [Records of Early English Drama](#) (REED) project has launched its new open-access website. Users can search the „surviving records of drama, secular music, and other popular entertainment in England from the Middle Ages until 1642".

Calls for Papers/ Upcoming Events

Proposals are due **April 7** for HASTAC 2017: [The Possible Worlds of Digital Humanities](#) (Orlando, FL, November 2-4, 2017)

Proposals are due **April 5** for [Visualising and Visual Thinking in the Digital Humanities](#) (King's College London, UK, 19 May 2017).

This year, the annual [A Day in the Life of the Digital Humanities](#) will be hosted in Madrid. The event will take place on April 20.

The NHPRC invites proposals for [Digital Edition Publishing Cooperatives](#)**.** The "Cooperatives will develop technical and human infrastructures to support the digital publication of documentary and scholarly editions and to provide for their long-term preservation, discovery, and use."

The DARIAH ERIC is [looking for Ambassadors](#) to represent the Digital Humanities.

Recent Publications

Scott B. Weingart has compiled a [list](#) of useful links for **humanities scholars who want to teach themselves or others to code**.

From Recent Conferences and Events

The workshop [Building a common model for semantic interoperability in the digital poetry ecosystems](#) took place on March 15-17. Selected talks can be seen on the workshop homepage.

Webinars

The Webinar**: *Data on the Web Best Practices: Challenges and Benefits*** will take place on April 6.