Digital Literary Annotation Newsletter No. 5 (February 2017)

TEASys – News

Angelika Zirker presented a **poster about TEASys** at the fourth DHd Conference at Bern. Abstract (pp. 274-75)

In the winter term 2016/17, we taught a **seminar** in which students used TEASys to annotate six sonnets by Shakespeare. **The results will soon be uploaded** onto our homepage. Next semester, a course on annotating metaphysical poetry will be offered.

The Annotating Literature – Team is currently working on a list of "**Tips for Annotating**" that will be a collection of useful advice based on our experiences with annotating literary texts. It will be uploaded on the project's website in order to help student annotators in particular with writing their annotations. We are looking forward to including any pieces of advice and experiences from you. Please, do not hesitate to send us a message and share your experience: annotating-literature@es.uni-tuebingen.de

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The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. **Feel free to recommend literary digital editions** that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

Abstracts for the Conferences on Digital Culture and Digital Humanities can be submitted until 6 March 2017. These conferences will take place from 1 - 3 June 2017 in Hongkong.

A PhD Summer School in Digital Editing and Digital Humanities will take place 26-30 June 2017 in Grenoble.

The European Summer University in Digital Humanities will take place 18-28 July 2017 in Leipzig.

The deadline for proposals for The Society for Textual Scholarship's 2017 International Interdisciplinary Conference is 26 February 2017

The Journal of the Text Encoding Initiative is calling for papers for an Open Topic Issue.

Join the members of the Digital Mitford project team from June 27 – July 1, 2017for the Fourth Annual Workshop Series and Coding School, hosted by the newly established Center for the Digital Text at the University of Pittsburgh at Greensburg. E-mail your interest by Monday April 11.

Recent Publications

The fifth issue of **ride** (A review journal for digital editions and resources) is online.

Useful Links

Stay up-to-date with the Digital Humanities Calendar hosted by *Digital Humanities im deutschsprachigen Raum.*