

## Digital Literary Annotation Newsletter No. 4 (January 2017)

### TEASys – News

Angelika Zirker will present the TEASys in a poster session on February 16 at [DHd 2017: Digitale Nachhaltigkeit](#) in Bern. The poster presentation will introduce the innovative aspects of TEASys in the context of Digital Humanities.

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The Annotating Literature – Team is currently working on a list of “Tips for Annotating” that will be a collection of useful advice based on our experiences with annotating literary texts. It will be uploaded on the project’s website in order to help student annotators in particular with writing their annotations. We are looking forward to including any tips and experiences from you. Please, do not hesitate to send us a message and share your experiences: [annotating-literature@es.uni-tuebingen.de](mailto:annotating-literature@es.uni-tuebingen.de)

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The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

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### Calls for Papers/ Upcoming Events

The [Global Digital Humanities Symposium](#) will take place March 16-17, 2017 at the Michigan State University.

Workshop/Tutorial proposals for the [Digital Humanities Conference](#) 2017 (Aug. 8-11, Montreal) can be submitted until February 17.

Save the date for the [Digital Humanities at Oxford Summer School](#) 2017 (July 3-7). (Registration has not yet opened.)

The [Culture and Technology – European Summer University in Digital Humanities](#) (ESU DH C & T) will take place from July 18 to July 28 2017 at the University of Leipzig.

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### Recent Publications

Ralle, Inga Hanna. “Maschinenlesbar – menschenlesbar.” *Editio*. 30.1 (2016): 144-156. [Link](#).

Beyer, Harmut; Ralle, Inga Hanna; Steyer, Timo. “Digitale Metamorphose: Digital Humanities und Editionswissenschaft.” *Editio*. 30.1. (2016): 222–228. [Link](#).

Turska, Magdalena; Cummings, James; Rahtz, Sebastian Rahtz. “Challenging the Myth of Presentation in Digital Editions.” *Journal of the Text Encoding Initiative* 9 (2016). [Link](#).

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### Jobs

Tübingen University is looking for [two lecturers on Digital Humanities](#) (Starting in winter term 2017/18).

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