

## Digital Literary Annotation Newsletter No. 03 (December 2016)

### TEASys – News

In the context of the seminar “Annotating Shakespeare” we are using TEASys to annotate selected sonnets by William Shakespeare (23, 27, 81, 86, 97, 148). We try to reflect on the processes of writing explanatory annotations that take into account readerly needs as well as the wealth in existing annotations. Writing annotations offers a new approach to teaching literature as it combines the practice of close reading, empirical research and of critically evaluating secondary literature.

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The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

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### Recent Publications

The 10.4 issue of Digital Humanities Quarterly is now available online. The following two articles are a selection from the multiple contributions in the digital journal:

Dunn, Stuart and Mareike Schumacher. “Explaining Events to Computers: Critical Quantification, Multiplicity and Narratives in Cultural Heritage.” *DHQ* 3. Ed. Julianne Nyhan, 2016. [\[Link\]](#)  
Brügger, Niels. “Digital Humanities in the 21<sup>st</sup> Century: Digital Materials as a Driving Force.” *DHQ* 3. Ed. Julianne Nyhan, 2016. [\[Link\]](#)

Students participating in the seminar “Annotating Literature: Close and Distant Reading” (winter term 2015/2016) were able to make a contribution to the project’s website by uploading their papers written in the context of the seminar [\[Link\]](#):

Lahrsow, Miriam. “Oscar Wilde’s *Intentions* and Annotating *The Picture of Dorian Gray*, Or How Explanatory Notes Can Profitably Include an Author’s Theoretical Texts”.  
Wieland, Mascha. “The Functions of Annotations in Charlotte Smith’s ‘Beachy Head’”.

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### Conferences and Events

The ***Internationalesliteraturwissenschaftliches DFG-Symposium “DigitaleLiteraturwissenschaft”*** will take place from **9th to 13th October 2017** at the Villa Vigoni (Italy). One **of the panels** will be concerned with digital editions. Proposals can be handed in until **31th December 2016**.

A **DiXiT workshop** on the “Educational Application and Social Impact of Digital Scholarly Editions” will take place on **24th January 2017** in Rome.

From **26th to 28th January**, the **AIUCD 2017: “The Reverse Telescope: Big Data and Distant Reading in the Humanities”** will take place in Rome.

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### Other Articles of Interest

Wellmon, Chad. “Sacred Reading: From Augustine to the Digital Humanists”. *The Hedgehog Review*. Vol 17 No. 3. November 2015. Web. 15 November 2015. <[http://iasc-culture.org/THR/THR\\_article\\_2015\\_Fall\\_Wellmon.php](http://iasc-culture.org/THR/THR_article_2015_Fall_Wellmon.php)>

Jänicke, Stefan, et al. "On Close and Distant Reading in Digital Humanities: A Survey and Future Challenges." *STAR - State of the Art Report: Eurographics Conference on Visualization (EuroVis)*. Ed. Borgo R., F. Ganovelli, and I. Viola, 2015. Print.

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**The *Annotating Literature* team wishes everyone a merry Christmas and a happy New Year!**