Digital Literary Annotation Newsletter No. 2 (November 2016)

TEASys – News

This winter term we are offering a seminar on annotating Shakespeare's sonnets based on TEASys at the English Department of Tübingen University. One focus this semester will lie on evaluating, reviewing and improving annotations in extant editions. We will also further conceptualise our notion of "understanding a text" and examine how this notion bears on the theory and method underlying TEASys.

We would like to remind our readers of our Annotated Web Edition Directory: We are looking forward to your suggestions as we are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The **Herrenhausen Conference** "Society through the Lens of the Digital" will take place in Hanover from May 31 - June 2, 2017. The conference wants to explore "the role of the social sciences and the humanities in a society saturated with debates on the effects of digitization". PhD students and PostDocs are invited to apply for travel grants. For more information see.

The 2017 **Digital Initiatives Symposium** will take place on May 2, 2017 at the University of San Diego. Proposals for 45-minute concurrent sessions, 90-minute panel discussions, and poster presentations can be submitted here.

The **Conference on Digital Access to Textual Cultural Heritage** (DATeCH 2017) will take place from 1-2 June, 2017 in Göttingen. More information.

Recent Publications

The New Oxford Shakespeare Online was launched in October. Among other things, it offers concise, user-friendly annotations that can be filtered and a scan of the entire First Folio.

Ash, C. K. "Activating Annotations, An Experiment With Proverbs." *Shakespeare Bulletin: A Journal Of Performance Criticism And Scholarship* 34.1 (2016): 89-105. Link

Visconti, Amanda. "'How Can You Love A Work, If You Don't Know It?': Critical Code And Design Towards Participatory Digital Editions." Visconti's dissertation on her Infinite Ulysses digital edition focuses on how to encourage and improve social annotation in a digital environment. Link

From Recent Conferences and Events

Cheema, M. Faisal, Stefan Jänicke, and Gerik Scheuermann. „AnnotateVis: Combining Traditional Close Reading with Visual Text Analysis." This paper presented at the *IEEE Workshop on Visualization for the Digital Humanities* is concerned with the "close reading tool AnnotateVis that supports the annotation of text fragments with various media types". Link

Please let us know if there is anything you think we should add here!