

## Digital Literary Annotation Newsletter No. 11 (July 2017)

### TEASys – News

In the context of the Annotating Literature Project, one of the graduate students is currently conducting research on the influence of explanatory annotations on the perception and reading of a literary work. For this purpose, the Master thesis, titled *Explanatory Annotations and Changing Modes of Reading*, reviews the annotations of 11 different editions of Mary Shelley's famous novel *Frankenstein, or the Modern Prometheus* (1818/31). Further, the thesis explores the transformation of the annotations from the print to the digital medium with particular regard to the additional value of social digital editions.

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The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

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### Recent Publications

Access the newest issue of *Scholarly Editing: The Annual of the Association for Documentary Editing* (vol. 38, 2017) online at [www.scholarlyediting.org](http://www.scholarlyediting.org).

Adam Grener, Markus Luczak-Roesch, Emma Fenton, & Tom Goldfinch. (2017). *Towards a Computational Literary Science: A Computational Approach to Dickens' Dynamic Character Networks*. Zenodo, <https://doi.org/10.5281/zenodo.259499>.

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### Conferences and Workshops

Registration is now open for the [Edirom Digital Humanities Summer School](#) (ESS), closing on **August 31**. The ESS will take place from Sept. 18–22 at Paderborn University and features workshops around MEI and TEI – mostly in German, but with some notable exceptions in English.

Abstracts are due **August 31** for the workshop „[Gelehrtenkarrieren vom Mittelalter bis ins 20. Jahrhundert](#): Datenanalyse und Forschungsperspektiven“ (Wolfenbüttel, Germany, 20. – 21. November 2017).

Submissions are due **September 1** for [Digital English: A Handbook for the 21st Century Classroom](#).

The [MEI \(Music Encoding Initiative\) Workshop](#) will take place October 2nd-4th, 2017 in Charlottesville, Virginia.

Papers can be handed in for the [AIUCD 2018 Conference](#) on *Cultural Heritage in the Digital Age* (Bari, Jan 31st - Feb 2nd, 2018).

Participants of the [Dhd 2018](#) (Cologne, February 26 to March 2, 2018) can apply for [travel stipends](#). The deadline is **February 1**, 2018.

Papers are due **March 30**, 2018 for [Digital Humanities and Ritual Space](#) (Rethymnon, Crete, 19-21 October 2018).

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## Jobs

The project *Humanist Computer Interaction auf dem Prüfstand* is looking for a [research assistant](#). Applications are due **20 August** 2017.

The project „correspSearch – Briefeditionen vernetzen“ is hiring a [research assistant](#). Applications are due **25 August** 2017.