

## Digital Literary Annotation Newsletter No. 10 (July 2017)

### TEASys – News

Next semester, PD Angelika Zirker will teach a **seminar** on annotating metaphysical poetry at the Humboldt-Universität Berlin.

One of our graduate students is currently working on her **Master thesis**, which is titled *Digital Explanatory Annotations for Literary Texts: Possibilities – Practices – Problems – Prospects*. The thesis discusses how several of the problems associated with print annotations can be solved in the digital medium. Furthermore, it reviews ten annotated online editions in order to identify current practices and emerging patterns in this field. One chapter is concerned with the Tübingen *Annotating Literature* project and discusses the [Tübingen Explanatory Annotations System](#). A user survey tested students' attitudes towards annotations in general and digital annotations in particular; it also collected feedback on our newly designed text viewer. Additionally, the thesis addresses problems that have not yet been solved, e.g. the issue of persistence or the question how annotating projects can encourage users to contribute and still guarantee the reliability of their annotations.

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The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

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### Recent Publications

Check out the current issue of [Digital Humanities Quarterly](#) 11.1

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### Conferences and Workshops

**Papers are due** July 21 for [the Workshop on Humanities in the Semantic Web](#) (Vienna, Austria, 21-25 October 2017)

Proposals for the [Digital Humanities Austria Conference](#) (4-6 December 2017) are due August 15.

Registration for the [Edirom Summer School](#) (Paderborn, Germany, 18-22 September 2017) will be opened at the end of July.

**Papers, panels and posters** for the [8th International Conference of Digital Archives and Digital Humanities](#) are due July 31 (National Chengchi University, Taipei City, Taiwan, 29th November - 1st December 2017).

**Proposals** for the [Chicago Colloquium on Digital Humanities & Computer Science](#) are due August 1 (Illinois Institute of Technology, Chicago, IL, 17-19 November)

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## Miscellany

On the website the [Annotator](#), the free open-source JavaScript annotation tool is introduced. The website also provides a [list of associated websites](#) that offer different alternatives and ideas for annotators and annotation projects.

The [Schoeneberg Institute for Manuscript Studies](#) offers a similar tool that supports scholarly research of manuscripts, images and other digitalised documents.

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