

## Digital Literary Annotation Newsletter No. 35 (August 2019)

---

### TEASys – News

The **15th International *Connotations* Symposium** took place July 28 - August 1, 2019 in Tübingen. This year's topic was "**Understanding (through) Annotations**". You can find the programme [here](#).

The "Annotating Literature Peer Learning Project" is now part of the *Studium Professionale* programme offered by the University of Tübingen. You can find a link to the full programme and the project description under this [link](#). **Registration** via Campus is possible **from August 22, 2019**, onwards. If you are interested in joining, you can also contact us directly: [annotating-literature\[at\]es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de)

---

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

---

### Calls for Papers/Upcoming Events

Call for posters on late-breaking research-TEI 2019 edition of the annual TEI Conference and Members' Meeting, "What is text, really? TEI and beyond", hosted at the University of Graz in Austria, **from September 16-20, 2019**. The **deadline** for submissions is **August 29, 2019**. Proposals must be submitted online via [ConfTool](#).

Poster proposals for the [Computational Linguistics Poster Session](#) at the 42th DGfS Jahrestagung (March 4-6, 2020, Hamburg) are **due August 30, 2019**.

Call for Proposals for the [CAPOS Gathering](#) "Knowledge Creation in the 21st Century: Approaches to Open, Digital Scholarship" on **December 6-7, 2019** at the University of Newcastle. **Proposals** are **due September 1, 2019**.

Applications are due **September 6, 2019** for the Summer School "[Reflections on Code](#)" (October 8-11, 2019, Mainz, Germany).

Proposals are due **September 8, 2019** for the 9<sup>th</sup> Annual AIUCD conference on "[The Inevitable Turn: Challenges and Perspectives in Humanities Computing](#)" (January 15-17, 2020, Milan).

Submissions are due **September 15, 2019** for the conference on [Digitised newspapers - a new Eldorado for historians?](#) (April 24-25, 2020, Lausanne, Switzerland).

Submissions are due **September 16, 2019** for the 7<sup>th</sup> annual DHd conference on [“Spielräume – Digital Humanities zwischen Modellierung und Interpretation“](#) (March 2-6, 2020, Paderborn, Germany).

Call for Proposals for the [INKE-hosted gathering](#) “Open Scholarship for the 2020s” on **January 14, 2020** in Victoria, BC, Canada. **Proposals** are due **October 1, 2019**.

The Alliance of Digital Humanities Organizations (ADHO) invites contributions of proposals for its annual Digital Humanities 2020 conference [“Carrefours/Intersections”](#). The **conference will be held July 20-25, 2020** at Carleton University and the University of Ottawa in Ottawa, Canada. Submissions deadline is **October 15, 2019**. For more details see [dh2020.adho.org](#).

Proposals are due **October 15, 2019** for the workshop [“Tipping Points. Zum Verhältnis von Freiheit und Restriktion im Urheberrecht”](#) (February 20-21, 2020, Berlin).

Call for Hosts: The DHd invites universities in German-speaking countries to apply for [hosting their annual conferences in 2021 and 2022](#). The deadline is **November 10, 2019**.

Applications are due **November 30, 2019** for the International Spring School [“Own Data. Systems Medicine between Sovereignty and Solidarity“](#) (30 March – 2 April, 2020, Erlangen and Nuremberg, Germany).

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

---

## Updates

The [Digital Library Federation](#) released the full programme for the 2019 DLF Forum, “Learn@DLF, and Digital Preservation 2019: Critical Junctures”, taking place **October 13-17, 2019** in Tampa, Florida. Check it out [here](#).

The programme for the TEI Conference is now online! Check it out [here](#). The **Early Bird registration** price for the is **closing on August 18, 2019** of. [Register](#) now to get the Early Bird discount!

The “Access 2019” programme is now available [online](#)! You can [register](#) until August 16, 2019 for early-bird pricing!

The DCMI 2019 Programme is now online. Check it out [here](#).

**Registration** for [Digitorium](#) 2019 is now open! Join the conference at the University of Alabama in Tuscaloosa **on October 10-12, 2019**. Registration information can be found [here](#).

---

### [Jobs/Scholarships/Grants](#)

Managers of data repositories can apply for support towards achieving CoreTrustSeal certification and for support towards increasing repository interoperability. The support is funded by [FAIRsFAIR](#); the deadline is **August 30, 2019**.

The Technische Universität Darmstadt (Germany) is hiring a [research fellow](#) (post doc) for its chair of digital philology. The deadline is **August 31, 2019**.

PHAROS, the International Consortium of Photo Archives, seeks a [project manager](#) for a 30-month pilot project (July 1, 2019 - December 31st 2021) to create a scholarly research platform. The deadline is **August 31, 2019**.

Four **postdoctoral research fellowships** are open at the Centre for Digital and Public Humanities of the Dipartimento di Studi Umanistici at [Ca' Foscari Università di Venezia](#). The application **deadline is September 10, 2019**. For the full announcement see [here](#).

The Deutsches Historisches Institut Paris (DHIP) is looking for a [research fellow](#) in the field of the Digital Humanities. The deadline is **September 15, 2019**.

The University of Klagenfurt (Austria) is offering a fixed-term (5 years) [professorship](#) of machine learning/data science. The deadline is **October 2, 2019**.

---

### [Recent Articles/Issues/Surveys](#)

The special issue of *Archives and Manuscripts* "[After the digital revolution: working with emails and born-digital records in literary and publishers' archives](#)" is now available.

Brian Croxall (BYU) and Diane Jakacki (Bucknell University) are conducting a research study: "Who Teaches When We Teach Digital Humanities?" They hope to learn more about (1) the training and preparation of those who teach digital humanities and (2) the for-credit and informal teaching DH teachers do. You can find the survey here: [https://byu.az1.qualtrics.com/jfe/form/SV\\_8eoW5c9axfTa05f](https://byu.az1.qualtrics.com/jfe/form/SV_8eoW5c9axfTa05f).