

Digital Literary Annotation Newsletter No. 34 (July 2019)

TEASys – News

We are looking back to a successful semester. In the class on “Annotating Religious Poetry”, three poems are still in the process of being annotated. A first few samples will be published soon.

The **15th International Connotations Symposium “Understanding (through) Annotations”** will take place 28 July – 1 August, 2019 in Tübingen, Germany. Contributions will include papers on early modern annotation practices, editions of the poetry of Henry Vaughan as much as of Alexander Pope, and annotations relating to humour as well as epigraphs as annotations in contemporary American poetry. You can find the programme [here](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Proposals are due **July 21, 2019** for the workshop on “[Language Technology for Digital Historical Archives](#)” (September 5, 2019, Varna, Bulgaria).

Webinar "Confronting Algorithmic Bias in Open Research Collections" on **July 24, 2019** from 11am-12pm Central Time. You can register [here](#) in advance for the webinar.

Proposals are being accepted for presentations at “Digital Research across the Humanities”, a two-day symposium to be held at the University of Newcastle, Australia, on **November 29-30, 2019**. **Proposals** are **due July 31, 2019**. For more information or to submit a proposal, contact Marie-Laure Vuaille-Barcan, Rebecca Beirne, or Erin A. McCarthy at digitalresearch2019@newcastle.edu.au.

Proposals for the proposed 2020 session of the [Renaissance Society of America conference](#) from **April 2-4, 2019**, in Philadelphia are **due July 31, 2019**.

Registrations are due on **July 31, 2019** for the workshop on “[Forschungsdatenmanagement praktikabel gestalten](#)” (August 20-21, 2019, Marburg, Germany).

Call for papers, due August 1, 2019, for “Prospecting: Extraction, Speculation, and Liberation in the Accelerated Academy” (Accelerated Academy 7) from **November 22-23, 2019**, at Michigan State University Digital Scholarship Lab.

Submissions are due **August 8, 2019** for an [Interdisciplinary Corpus Contest](#) in the context of a workshop on “Digital Humanities – Disziplinen in Konkurrenz oder Kooperation?” (**September 27, 2019**, Heidelberg, Germany).

Call for posters on late-breaking research-TEI 2019 edition of the annual TEI Conference and Members’ Meeting, “What is text, really? TEI and beyond”, hosted at the University of Graz in Austria, **from September 16-20, 2019**. The **deadline** for submissions is **August 29, 2019**. Proposals must be submitted online via [ConfTool](#).

Poster proposals for the [Computational Linguistics Poster Session](#) at the 42th DGfS Jahrestagung (March 4-6, 2020, Hamburg) are **due August 30, 2019**.

Call for Proposals for the [CAPOS Gathering](#) “Knowledge Creation in the 21st Century: Approaches to Open, Digital Scholarship” on **December 6-7, 2019** at the University of Newcastle. **Proposals** are **due September 1, 2019**.

Submissions are due **September 15, 2019** for the conference on [Digitised newspapers - a new Eldorado for historians?](#) (April 24-25, 2020, Lausanne, Switzerland).

Submissions are due **September 16, 2019** for the 7th annual DHd conference on “[Spielräume – Digital Humanities zwischen Modellierung und Interpretation](#)” (March 2-6, 2020, Paderborn, Germany).

Proposals are due **September 8, 2019** for the 9th Annual AIUCD conference on “[The Inevitable Turn: Challenges and Perspectives in Humanities Computing](#)” (January 15-17, 2020, Milan).

Call for Proposals for the [INKE-hosted gathering](#) “Open Scholarship for the 2020s” on **January 14, 2020** in Victoria, BC, Canada. **Proposals** are due **October 1, 2019**.

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

Call for Essays for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Summer Schools

The 10th [European Summer University in Digital Humanities](#) will take place from 23 July to 2 August, 2019 in Leipzig. Take a look at the programme and courses [here](#).

Registrations for the [13. Trierer Summer School on Social Network Analysis](#) (September 16-21, 2019, Trier, Germany) are **open now**. The deadline is July 31.

Updates

The [Digital Library Federation](#) released the full program for the 2019 DLF Forum, “Learn@DLF, and Digital Preservation 2019: Critical Junctures”, taking place **October 13-17, 2019** in Tampa, Florida. Check it out [here](#).

The program for the TEI Conference is now online! Check it out [here](#). You can also now register at <https://www.conftool.com/tei2019/>.

Deadline for the 2018 Conference issue of the JTEI has been extended to **July 26, 2019**.

Registration for the [European Symposium Series on Societal Challenges in Computational Social Science: “Polarization and Radicalization”](#) (Zürich, September 2-4, 2019) is due **August 17, 2018**.

Jobs/Scholarships/Grants

The Technische Hochschule Köln is looking for applicants for a [W2 professorship in the field of DH and library science](#). Applications are due July 25, 2019.

The University of Antwerp is recruiting for two full-time **PhD studentships** in Literary Studies and Digital Humanities. Full details are available [here](#) on the University of Antwerp jobs website. **Closing** date is **August 11, 2019** (Central European Time).

Managers of data repositories can apply for support towards achieving CoreTrustSeal certification and for support towards increasing repository interoperability. The support is funded by [FAIRsFAIR](#); the deadline is **August 30, 2019**.

Surveys

Brian Croxall (BYU) and Diane Jakacki (Bucknell University) are conducting a research study: “Who Teaches When We Teach Digital Humanities?” They hope to learn more about (1) the training and preparation of those who teach digital humanities and (2) the for-credit and informal teaching DH teachers do. You can find the survey here: https://byu.az1.qualtrics.com/jfe/form/SV_8eoW5c9axfTa05f.