

Digital Literary Annotation Newsletter No. 33 (June 2019)

TEASys – News

The German Research foundation will fund a new Collaborative Research Center (CRC) at Tübingen on “Andere Ästhetik” (SFB 1391; “Different Aesthetics”) for an initial period of four years, starting on 1 July 2019. In the context of this CRC, Angelika Zirker and Nils Reiter have successfully applied for funding and will pursue an interdisciplinary project, linking literary studies and computational linguistics: **Project B06** is concerned with “**Features of Figures of Aesthetic Reflection: Systematic Annotation and Quantitative Analysis.**” You can find the full (German-language) press release from the University of Tübingen [here](#).

The **15th International Connotations Symposium “Understanding (through) Annotations”** will take place 28 July – 1 August, 2019 in Tübingen, Germany. You can find the program [here](#).

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

Submissions are **due June 30, 2019** for a [special issue](#) of the open access journal *Informatics* titled "Uncertainty in Digital Humanities."

Submissions are due **June 30, 2019** for the conference on [“Research and Education in Urban History in the Age of Digital Libraries & Digital Encounters with Cultural Heritage”](#) (October 10-11, 2019, Dresden).

Submissions are due **June 30, 2019** for Track 13 [“Uncertainty in Digital Humanities”](#) during the “7th International Conference on Technological Ecosystems for Enhancing Multiculturality” (October 16-18, 2019, León, Spain).

The [Center for Reflected Text Analytics](#) (CRETA) is offering a course on digital text analysis and operationalisation. The deadline for applications is **July 1, 2019**.

Submissions are due **July 15, 2019** for the [26th Annual Meeting of the International TUSTEP User Group](#) (September, 25- 27, 2019, Trier, Germany).

Submissions are due **August 8, 2019** for an [Interdisciplinary Corpus Contest](#) in the context of a workshop on “Digital Humanities – Disziplinen in Konkurrenz oder Kooperation?” (September 27, 2019, Heidelberg, Germany).

Submissions are due **September 15, 2019** for the conference on [Digitised newspapers - a new Eldorado for historians?](#) (April 24-25, 2020, Lausanne, Switzerland).

Submissions are due **September 16, 2019** for the 7th annual DHD conference on “[Spielräume – Digital Humanities zwischen Modellierung und Interpretation](#)“ (March 2-6, 2020, Paderborn, Germany).

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

Call for Essays for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Summer Schools

The 10th [European Summer University in Digital Humanities](#) will take place from 23 July to 2 August, 2019 in Leipzig. Take a look at the programme and courses [here](#).

Registrations for the [13. Trierer Summer School on Social Network Analysis](#) (September 16-21, 2019, Trier, Germany) are **open now**. The deadline is July 31.

Jobs/Scholarships

The Research Training Group “Dokument Text Edition” (Wuppertal, Germany) is offering seven (!) [PhD positions](#). The deadline is **June 26, 2019**.

The Staatsbibliothek zu Berlin is hiring a [project manager](#) for its project on “Interfaces to Data for Historical Social Network Analysis and Research“. The deadline is **July 7, 2019**.
