

## Digital Literary Annotation Newsletter No. 32 (Mai 2019)

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### TEASys – News

Angelika Zirker and Sabine Bartsch are offering a Workshop and Panel at the Anglistentag 2019 (September 22-29, 2019, University of Leipzig) with the title “The Digital in Research-Oriented Teaching: Interdisciplinary Exchange.” Proposals for poster presentations of concepts and experiences with digital teaching formats (abstract of approx. 300-500 words) can be submitted until **May 31, 2019**. For more information see [website](#).

The universities of Tübingen and Stuttgart offer a joint lecture series on text comprehension in the field of (computer) linguistics, digital literary studies, psychology, and rhetoric. You can watch it [here](#).

Furthermore, the “Annotating Literature Peer Learning Project” is currently looking for new members for the Annotating Literature Peer Learning Groups that meet once a week to discuss literary texts, such as Dickens’ “The Chimes,” Beaumont and Fletcher’s *The Knight of the Burning Pestle*, Twain’s *The Prince and the Pauper* or a selection of all kinds of poems from Chaucer to Rupi Kaur. If you are interested in joining, please contact us: [annotating-literature\[at\]es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de)

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

This summer term, the University of Hamburg is offering a public lecture on “[Open knowledge in the heritage sector: Reflecting dissemination, interpretation & accessibility of knowledge](#)”.

Submissions for workshops and tutorial proposals for the 15th KONVENS “[Bridging the gap between NLP and human understanding](#)” (October 9-11, 2019, Erlangen, Germany) are due **May 26, 2019**.

Proposals for posters are due **May 31, 2019** for the panel on “[The Digital in Research-Oriented Teaching: Interdisciplinary Exchange](#)” at the Anglistentag 2019 (September 22-25, 2019, Leipzig).

Call for Papers for the Sixteenth Annual Conference of the European Society for Textual Scholarship (ESTS 2019), which will be held at the University of Málaga (Spain) **on November 28 - 29, 2019**. This year's theme for the conference will be: "Textual Scholarship in the 21st Century." Deadline for submission is **May 31, 2019**. For more information visit the [website](#) or contact [ests2019@uma.es](mailto:ests2019@uma.es).

Call for articles: Submissions for de Gruyter's *Open Theology* with a focus on "[Digital Humanities in Biblical Studies and Theology](#)" are due **May 31, 2019**.

Reviews of digital tools and environments for the journal *RIDE* are due **May 31, 2019**. For more information please [see](#).

Submissions are **due June 30, 2019** for a [special issue](#) of the open access journal *Informatics* titled "Uncertainty in Digital Humanities."

Submissions are due **June 30, 2019** for the conference on "[Research and Education in Urban History in the Age of Digital Libraries & Digital Encounters with Cultural Heritage](#)" (October 10-11, 2019, Dresden).

Call for papers for a conference 2018 issue (13) of the *JTEI*. Any articles connected with papers, posters, demonstrations delivered during the conference can be handed in. Submissions are due **June 1, 2019**. The full CfP is [here](#).

Submissions are due **September 16, 2019** for the 7<sup>th</sup> annual DHd conference on "[Spielräume – Digital Humanities zwischen Modellierung und Interpretation](#)" (March 2-6, 2020, Paderborn, Germany).

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

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## Summer Schools

The 10<sup>th</sup> [European Summer University in Digital Humanities](#) will take place from 23 July to 2 August, 2019 in Leipzig. Take a look at the programme and courses [here](#).

Registrations for the [13. Trierer Summer School on Social Network Analysis](#) (September 16-21, 2019, Trier, Germany) are **open now**. The deadline is July 31.

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## Conference Updates

The DHSI 2019 Conference & Colloquium **schedule** can now be accessed via the [DHSI website!](#)

**Registration is open** for the [Humanities Intensive Learning and Teaching](#) (HILT) conference in Indianapolis from **June 3-7, 2019**.

The [DCMI Annual Conference](#) in 2019 will be hosted by the Korean National Library in Seoul from **September 23-26, 2019**. Further details and the [call for participation](#) are now online!

[Registration](#) for the 2019 Electronic Literature Organization Conference & Media Arts Festival is **open**.

The **Early Bird Registration** Date for the [Digital Pedagogy Institute Conference](#) was **extended until May 31, 2019**.

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## Jobs/Scholarships

The fellowship program for Digital Scholarship at Leiden (sponsored by Elsevier) is looking for international researchers who would like to study the vast digital collections at Leiden University Libraries and to collaborate with the Centre for Digital Scholarship (CDS) at Leiden University. For more information please visit the University's [website](#). The deadline is **May 19, 2019**.

The Herzog August Library Wolfenbüttel (Germany) is looking for a [research fellow](#) who helps coordinate the fusion of CLARIN-D and DARIAH-DE. The deadline is **May 19, 2019**.

The Klassik Stiftung Weimar (Germany) is looking for a [head of their Digital Lab](#). The deadline is **May 19, 2019**.

The Institut für Deutsche Sprache (Mannheim) is hiring a [research fellow](#) for its new project „QUEST — Quality Established: Erprobung und Anwendung von Kurationskriterien und Qualitätsstandards für audiovisuelle, annotierte Sprachdaten“. The deadline is **May 22, 2019**.

The University of Reading is looking for a qualified archivist who will be responsible for cataloguing and digitising publishing material from the Archive of British Printing and Publishing. For the full job advertisement see [website](#). The deadline is **May 31, 2019**.

The Niedersächsische Staats- und Universitätsbibliothek Göttingen (Germany) is looking for a [Deputy Head of the Research and Development Department](#). The deadline is **June 2, 2019**.

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