

## Digital Literary Annotation Newsletter No. 31 (April 2019)

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### TEASys – News

Angelika Zirker and Sabine Bartsch are organising a Workshop and Panel at the Anglistentag 2019 (September 22-25, 2019, University of Leipzig) with the title “The Digital in Research-Oriented Teaching: Interdisciplinary Exchange.” Proposals for poster presentations of concepts and experiences with digital teaching formats (abstract of approx. 300-500 words) can be submitted until May 15, 2019. For more information see [website](#).

During the summer term 2019, Angelika Zirker, one of the initiators of the Peer Learning Project “Annotating Literature” at Tübingen University, will offer a seminar on “Annotating Religious Poetry: John Donne to Gerard Manley Hopkins” in the course of which students will collaboratively annotate and discuss religious poems from the early modern period to the early twentieth century.

Furthermore, the universities of Tübingen and Stuttgart offer a joint lecture series on text comprehension in the field of (computer) linguistics, digital literary studies, psychology, and rhetoric.

The “Annotating Literature Peer Learning Project” is currently looking for new members for the Annotating Literature Peer Learning Groups that meet once a week to discuss literary texts, such as Dickens’ “The Chimes,” Beaumont and Fletcher’s *The Knight of the Burning Pestle*, Twain’s *The Prince and the Pauper* or a selection of all kinds of poems from Chaucer to Rupi Kaur. If you are interested in joining, please contact us: [annotating-literature\[at\]es.uni-tuebingen.de](mailto:annotating-literature[at]es.uni-tuebingen.de)

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

Call for proposals for the InfDH 2019 Workshop “[Software Engineering in den Digital Humanities](#)” (September 23-24, 2019, Kassel, Germany). The deadline is **April 24, 2019**.

Proposals are **due April 28, 2019** for the Digital Library Federation's 2019 Learn@DLF (October 13, 2019) and DLF Forum (October 14 – 16, 2019) in Tampa, FL. Please visit the website for the [CfP](#).

Registration for the workshop on [Linguistic Resources & NLP Tools for Latin](#) (June 3-4, 2019, Milan) is **due on April 30, 2019**.

[Call for papers](#) for the TEI Conference in Graz (September 16 - 20, with workshops on 14th and 16th, 2019). **Deadline** for submissions is **May 1, 2019**. Proposals should be submitted via [ConfTool](#).

Proposals for posters are due **May 15, 2019** for the panel on "[The Digital in Research-Oriented Teaching: Interdisciplinary Exchange](#)" at the Anglistentag 2019 (September 22-25, 2019, Leipzig).

Submissions are **due May 15, 2019** for an [upcoming general issue](#) of the *Journal of Interactive Technology and Pedagogy*.

**Call for proposals** for the 6th Annual Digital Pedagogy Institute (DPI) Conference (July 31 - August 1, 2019) at the University of Waterloo, Waterloo, Ontario, Canada. For submission guidelines see [website](#).

The Japanese Association for Digital Humanities (JADH) is pleased to announce its ninth annual conference with the topic "Localization in Global DH", to be held at Kansai University, Osaka, Japan (August 29-31, 2019). Please submit abstracts via the [open conference system](#) by **May 7, 2019**.

Call for Papers for the Sixteenth Annual Conference of the European Society for Textual Scholarship (ESTS 2019), which will be held at the University of Málaga (Spain) **on November 28 - 29, 2019**. This year's theme for the conference will be: "Textual Scholarship in the 21st Century." Deadline for submission is **May 31, 2019**. For more information visit the [website](#) or contact [ests2019@uma.es](mailto:ests2019@uma.es).

Call for articles: Submissions for de Gruyter's *Open Theology* with a focus on "[Digital Humanities in Biblical Studies and Theology](#)" are due **May 31, 2019**.

Reviews of digital tools and environments for the journal *RIDE* are due **May 31, 2019**. For more information please [see](#).

Submissions are **due June 30, 2019** for a [special issue](#) of the open access journal *Informatics* titled "Uncertainty in Digital Humanities."

Call for papers for a conference 2018 issue (13) of the JTEI. Any articles connected with papers, posters, demonstrations delivered during the conference can be handed in. Submissions are due **June 1, 2019**. The full CfP is [here](#).

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

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## Summer Schools

The 10<sup>th</sup> [European Summer University in Digital Humanities](#) will take place from 23 July to 2 August, 2019 in Leipzig. The **application** phase will begin on **March 15, 2019**. Have a look at the programme and courses [here](#).

The Summer School [Debating Data: Problems and Perspectives of Digitalization](#), jointly organised by the University of Potsdam and HSE University (Moscow and Saint Petersburg) will take place from 25 - 31 August 2019 at the University of Potsdam. The deadline for registration is **April 20, 2019**.

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## Conference Updates

The call for abstracts for the CLARIN Annual Conference 2019 (30.9.-2.10.2019, Leipzig) was extended until **29 April, 2019**.

Please note that the **early bird registration** for the DH2019 in Utrecht **ends on March 31st!** On the conference [website](#), you can find information about the programme, registration, the venue, accommodation and travel information.

The DHSI 2019 Conference & Colloquium **schedule** can now be accessed via the [DHSI website!](#)

Registration is now open for the 2nd [Workshop on DARIAH Authentication and Authorization Infrastructure](#) for Service Providers (**Mai 14, 2019**, Warsaw).

The 5th year of [Guelph Summer Workshops](#) is open for [registration](#). Save the dates of **May 7-10, 2019**.

**Registration** is now **open** for the [Humanities Intensive Learning and Teaching](#) (HILT) conference in Indianapolis from **June 3-7, 2019**.

The [DCMI Annual Conference](#) in 2019 will be hosted by the Korean National Library in Seoul from **September 23-26, 2019**. Further details and the [call for participation](#) are now online!

[Registration](#) for the 2019 Electronic Literature Organization Conference & Media Arts Festival is now **open**.

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## Jobs/Scholarships

The Klassik Stiftung Weimar (Germany) is hiring a [research fellow](#) in the field of the DH. The deadline is **April 21, 2019**.

The Herzog August Bibliothek Wolfenbüttel (Germany) is looking for a [research fellow in the field of OCR technologies](#). The deadline is **April 26, 2019**.

The University of Graz is looking for a [senior scientist in the field of research data management and digital archiving](#). The deadline is **May 8, 2019**.

The Klassik Stiftung Weimar (Germany) is looking for a [head of their Digital Lab](#). The deadline is **May 19, 2019**.

The company *pagina* (Tübingen) is looking for a [software programmer](#). Applications by recent graduates and job starters are especially welcome.

The company 365Talents (Lyon & Paris) is looking for German-speaking [specialists in Natural Language Processing and programming](#).

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## Recent Publications/Websites

The final round of the “Humanities Open Book Program,” funded by the National Endowment for the Humanities (NEH) and The Andrew W. Mellon Foundation, has started. The aim of the program is to convert important out-of-print humanities texts on topics such as regional U.S. history, religious studies, Victorian literature and philosophy, and Germanic languages and literatures into freely available ebooks. Visit the website [here](#).

The use of quantitative methods in the humanities has become the subject of a constant dispute among literary scholars. Join the debate and read up on two opinions: Nan Z. Da’s article on “[The Digital Humanities Debacle](#)” and Underwood’s article “[Dear Humanists: Fear Not the Digital Revolution](#),” both in *The Chronicle of Higher Education*. For more information see also Da’s essay “[The Computational Case against Computational Literary Studies](#)” in the *Critical Inquiry*.

Laura Estill considers Shakespeare’s position in the digital landscape in her latest article “[Digital Humanities’ Shakespeare Problem](#),” published in *Humanities* 2019.

[MediArXiv](#), a digital archive for media, film and communication studies, was launched in April.

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