

## Digital Literary Annotation Newsletter No. 30 (March 2019)

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### TEASys – News

In the context of the conference on *Annotationen in Edition und Forschung: Funktionsbestimmung, Differenzierung, Systematisierung* (20.–22.2.2019, Wuppertal, Germany), Angelika Zirker and Matthias Bauer gave a talk on the “Challenges of Automation: Some Theoretical Considerations about Explanatory Annotation in Literary Studies”. For the abstract [see here](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

Registration for the [Music Encoding Conference](#) 2019 (May 29 - June 1, Vienna) is now open. The deadline for early bird tickets is **April 1, 2019**.

Call for abstracts for the upcoming edited volume *Debates in Digital Humanities Pedagogy*. The book will appear in the Debates in the Digital Humanities series from the University of Minnesota Press, edited by Matthew K. Gold and Lauren F. Klein. For a full CFP see [here](#). Deadline for abstracts is **April 1, 2019**.

Submissions for the conference on [Early Modern Digital Humanities](#) (October 17-20, 2019, St. Louis, Missouri) are due on **April 7, 2019**.

Proposals for the conference on [Digital History: Konzepte, Methoden und Kritiken digitaler Geschichtswissenschaften](#) (March 16-18, 2020, Göttingen, Germany) are due **April 15, 2019**.

Submissions for the CLARIN Annual Conference 2019 (September 30 – October 2, 2019, Leipzig) are due **April 15, 2019**.

Call for proposals for the InfDH 2019 Workshop “[Software Engineering in den Digital Humanities](#)” (September 23-24, 2019, Kassel, Germany). The deadline is **April 24, 2019**.

Registration for the workshop on [Linguistic Resources & NLP Tools for Latin](#) (June 3-4, 2019, Milan) is due on **April 30, 2019**.

**Call for proposals** for the 6th Annual Digital Pedagogy Institute (DPI) Conference (July 31 - August 1, 2019) at the University of Waterloo, Waterloo, Ontario, Canada. For submission guidelines see [website](#).

The Japanese Association for Digital Humanities (JADH) is pleased to announce its ninth annual conference with the topic "Localization in Global DH", to be held at Kansai University, Osaka, Japan (August 29-31, 2019). Please submit abstracts via the [open conference system](#) by **May 7, 2019**.

Call for articles: Submissions for de Gruyter's *Open Theology* with a focus on "[Digital Humanities in Biblical Studies and Theology](#)" are due **May 31, 2019**.

Reviews of digital tools and environments for the journal *RIDE* are due **May 31, 2019**. For more information please [see](#).

Call for papers for a conference 2018 issue (13) of the JTEI. Any articles connected with papers, posters, demonstrations delivered during the conference can be handed in. Submissions are due **June 1, 2019**. The full CFP is [here](#).

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

**Call for Essays** for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: [chung.rm@gmail.com](mailto:chung.rm@gmail.com).

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## Summer Schools

The 10<sup>th</sup> [European Summer University in Digital Humanities](#) will take place from 23 July to 2 August, 2019 in Leipzig. The application phase will **begin on March 10, 2019**.

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## Conference Updates

The 5th year of [Guelph Summer Workshops](#) is open for [registration](#). Save the dates of **May 7-10, 2019**.

**Registration** is now **open** for the [Humanities Intensive Learning and Teaching](#) (HILT) conference in Indianapolis from **June 3-7, 2019**.

The [DCMI Annual Conference](#) in 2019 will be hosted by the Korean National Library in Seoul from **September 23-26, 2019**. Further details and the [call for participation](#) are now online!

[Registration](#) for the 2019 Electronic Literature Organization Conference & Media Arts Festival is now open.

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### Jobs/Scholarships

The Bayerische Akademie der Wissenschaften (Munich) is hiring a [full-stack web developer](#). The deadline is **March 20, 2019**.

The Austrian National Library is looking for a [software developer specialising in DH](#). The deadline is **March 20, 2019**.

The Cluster of Excellence "Temporal Communities (Freie Universität Berlin) is offering two postdoc positions. One for a [research-track postdoc](#), one for an [IT researcher](#). The deadline for both is **March 21, 2019**.

The Seminar für Sprachwissenschaft, Allgemeine Sprachwissenschaft und Computerlinguistik at the University of Tübingen is hiring two research fellows. See [here](#) and [here](#). The deadline for both is **March 31, 2019**.

The Bildarchiv Marburg (Germany) is offering one [PhD position in the field of art history](#). The deadline is **April 5, 2019**.

Doctoral candidates and postdocs in the field of social sciences can apply for a [GESIS grant](#) to fund their research stay at the GESIS institute. The **deadline** is **April 7, 2019**.

The company *pagina* (Tübingen) is looking for a [software programmer](#). Applications by recent graduates and job starters are especially welcome.

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### Recent Publications/Websites

The website [www.walter-benjamin.online](http://www.walter-benjamin.online), which makes available Walter Benjamin's manuscripts in a digital edition, has just been launched.

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