# Digital Literary Annotation Newsletter No. 29 (February 2019)

## TEASys – News

A joint article on "Students as Digital Annotators of Shakespeare's Sonnets" by Leonie Kirchhoff, Miriam Lahrsow and Angelika Zirker is now available online at Digital English (ed. Naomi Milthorpe et al.), a platform that offers university teachers a variety of different teaching methods to explore in the field of digital humanities. See here, for more information and a link to the article.

In the context of the conference on *Annotationen in Edition und Forschung: Funktionsbestimmung, Differenzierung, Systematisierung* (20.–22.2.2019, Wuppertal, Germany), Angelika Zirker and Matthias Bauer will give a talk on the "Challenges of Automation: Some Theoretical Considerations about Explanatory Annotation in Literary Studies". For the abstract see here.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

## Calls for Papers/Upcoming Events

The DHSI has released their programme for 2019! The summer school will be from 3-7 and 10-June 14, 2019 in Victoria, British Columbia, Canada. You can register via http://dhsi.org/courses.php and you can apply for a scholarship here.

Call for papers for next summer's annual meeting: EVIDENCE! and the Editing of Historical Documents, hosted by The Association for Documentary Editing. Deadline is **February 20, 2019**.

Call for Papers: The Acquisition and Collection Development Section is seeking proposals for papers to be presented at the IFLA World Library and Information Congress in Athens, Greece (August 24-30, 2019). All proposals must be handed in by **February 28, 2019**. For a link to the CfP click here.

Call for video submissions for "The Mediated Text." Deadline is **February 28, 2019**. Videos should make sense without audio and should not exceed the 10 minutes limit. Please, only send videos in the following format: MP4/H264 files, with aspect ratios of 16:9 and minimum resolutions of 720p to L.R.Henrickson@lboro.ac.uk.

Submissions are due **February 28, 2019** for the 13ᵗʰ Historical Network Research (May 27-25, Mainz).

Submissions are due **March 15** for the special issue of *Computers and Composition* titled Rhetorics of Data: Collection, Consent, & Critical Digital Literacies.

Submissions are due **March 15** for a special issue of the *Journal of Cultural Analytics* and *Post-45* titled "Computational Approaches to Contemporary Culture."

Submissions are due **March 18** for the International Conference on Digital Preservation (iPRES) in Amsterdam (September 16-20, 2019) with theme "Eye on the Horizon."

Call for Papers for the Convention of the Modern Language Association in Seattle, WA (January 9-12, 2020). The topic is "Brecht as Data Set." Abstracts can be sent to Marc Silberman (mdsilber@wisc.edu) and Evan Torner (evan.torner@uc.edu) by **March 18, 2019**.

Call for abstracts for the upcoming edited volume *Debates in Digital Humanities Pedagogy*. The book will appear in the Debates in the Digital Humanities series from the University of Minnesota Press, edited by Matthew K. Gold and Lauren F. Klein. For a full CFP see here. Deadline for abstracts is **April 1, 2019**.

Call for proposals for the InfDH 2019 Workshop "Software Engineering in den Digital Humanities" (September 23-24, 2019, Kassel, Germany). The deadline is April 24, 2019.

**Call for proposals** for the 6th Annual Digital Pedagogy Institute (DPI) Conference (July 31 - August 1, 2019) at the University of Waterloo, Waterloo, Ontario, Canada. For submission guidelines see website.

The Japanese Association for Digital Humanities (JADH) is pleased to announce its ninth annual conference with the topic "Localization in Global DH", to be held at Kansai University, Osaka, Japan (August 29-31, 2019). Please submit abstracts via the open conference system by **May 7, 2019**.

Call for articles: Submissions for de Gruyter's *Open Theology* with a focus on "Digital Humanities in Biblical Studies and Theology" are due **May 31, 2019**.

Reviews of digital tools and environments for the journal *RIDE* are due **May 31, 2019**. For more information please see.

Call for papers for a conference 2018 issue (13) of the JTEI. Any articles connected with papers, posters, demonstrations delivered during the conference can be handed in. Submissions are due **June 1, 2019**.  The full CfP is here.

The DCMI Annual Conference in 2019 will be hosted by the Korean National Library in Seoul from **September 23-26, 2019**. Further details and the call for participation will follow soon!

Routledge launches a **new book series**, Routledge Studies in Archives, edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

**Call for Essays** for *Impressions, Vol. 2: Essays on the Art of Printing*, published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

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## Summer Schools

The Summer School Series on Methods for Computational Social Science will take place from July 22 to 27, 2019 in Berlin. The deadline for applications is **March 13**, 2019.

The 10th European Summer University in Digital Humanities will take place from 23 July to 2 August, 2019 in Leipzig. The application phase will begin on March 10, 2019.

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## Conference Updates

Registration is now open for the Digital Editions, Start to Finish Spring 2019, a programming course for Humanists, at Texas A&M University. Beginning is **January 25, 2019**.

The 2019 conference of the association Digital Humanities in Nordic Countries will be held in **Copenhagen March 6–8, 2019**. The registration website is now online!

The 5th year of Guelph Summer Workshops is open for registration. Save the dates of **May 7-10, 2019**.

**Registration** is now **open** for the Humanities Intensive Learning and Teaching (HILT) conference in Indianapolis from **June 3-7, 2019**.

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## Jobs/Scholarships

The cluster of excellence „Temporal Communities: Doing Literature in a Global Perspective" is hiring a postdoc and an IT researcher. The deadline for both is **February 28, 2019**.

The Herzog August Bibliothek (Wolfenbüttel, Germany) is looking for a project coordinator. The deadline for applications is **March 1, 2019**.

The DH project "hermA" (University of Hamburg) is hiring a research fellow for its subproject "Gender and Illness". The deadline for applications is **March 1, 2019**.

The Seminar für Sprachwissenschaft, Allgemeine Sprachwissenschaft und Computerlinguistik at the University of Tübingen is hiring two research fellows. See here and here.  The deadline for both is **March 31, 2019**.

The company *pagina* (Tübingen) is looking for a software programmer. Applications by recent graduates and job starters are especially welcome.

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## Recent Publications/Websites

Italian design companies have created an illustrated digital companion to Dante's *Inferno*. To explore, follow the link.

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