

Digital Literary Annotation Newsletter No. 28 (January 2019)

TEASys – News

We wish all of our subscribers a Happy New Year 2019!

The “Annotating Literature Peer Learning Project” has been very successful in recruiting new members: Many students have joined our three groups (Dickens’s *The Chimes*, Beaumont and Fletcher’s *The Knight of the Burning Pestle* or our Poetry group). The groups meet once a week to discuss and annotate literary texts. If you are interested in also joining, please contact: annotating-literature@es.uni-tuebingen.de

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/Upcoming Events

The [DHSI](#) has released their programme for 2019! The summer school will be from 3-7 and 10-June 14, 2019 in Victoria, British Columbia, Canada. You can register via <http://dhsi.org/courses.php> and you can apply for a scholarship [here](#).

Registration for the [Winter School Digitale Editionen](#) am Leopoldina-Zentrum für Wissenschaftsforschung (25. February – 1 March 2019, Halle, Germany) is due **January 24, 2019**.

Proposals for tutorials for the [International Conference on Computational Social Science](#) (17-20 July 2019, Amsterdam) are due **January 24, 2019**.

Call for Papers: LIINC Journal invites scholars to submit articles for their dossier "Digital Humanities: views from the South." For more information on the rules of article submission see [website](#). **Deadline** for submissions is **January 31, 2019**.

Submissions are due **January 31, 2019** for the conference on [“Cognitive Futures in the Arts and the Humanities Paradigms of Understanding – Sharing Cognitive Worlds”](#) (June 19-23, 2019, Mainz).

Submissions are due February 15 for a special issue of *Global Knowledge, Memory and Communication* titled "[Community and Small Archives: Evaluating, Preserving, Accessing, and Engaging with Community-based Archival Heritage](#)."

Registrations are due on February 15 for the conference on "[Digital Approaches to Teaching Historical Languages](#)" (March 28-29, 2019, Berlin).

Call for video submissions for "The Mediated Text." **Deadline is February 28, 2019.** Videos should make sense without audio and should not exceed the 10 minutes limit. Please, only send videos in the following format: MP4/H264 files, with aspect ratios of 16:9 and minimum resolutions of 720p to L.R.Henrickson@lboro.ac.uk.

Submissions are due **February 28, 2019** for the [13th Historical Network Research](#) (May 27-25, Mainz).

Submissions are due March 15 for the special issue of *Computers and Composition* titled [Rhetorics of Data: Collection, Consent, & Critical Digital Literacies](#).

Submissions are due March 15 for a special issue of the *Journal of Cultural Analytics and Post-45* titled "[Computational Approaches to Contemporary Culture](#)."

Submissions are due March 18 for the [International Conference on Digital Preservation \(iPRES\)](#) in Amsterdam (**September 16-20, 2019**) with theme "Eye on the Horizon."

Routledge launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

Call for articles: Submissions for de Gruyter's *Open Theology* with a focus on "[Digital Humanities in Biblical Studies and Theology](#)" are due **May 31, 2019**.

Reviews of digital tools and environments for the journal *RIDE* are due **May 31, 2019**. For more information please [see](#).

The [DCMI Annual Conference](#) in 2019 will be hosted by the Korean National Library in Seoul from **September 23-26, 2019**. Further details and the call for participation will follow soon!

Call for Essays for [Impressions, Vol. 2: Essays on the Art of Printing](#), published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Call for papers for next summer's annual meeting: [EVIDENCE! and the Editing of Historical Documents](#), hosted by The Association for Documentary Editing.

Conference Updates

Registration is now [open](#) for the Digital Editions, Start to Finish Spring 2019, a programming course for Humanists, at Texas A&M University. Beginning is **January 25, 2019**.

The deadline for [travel stipends for the DHd 2019](#) (25.-29. March, Frankfurt and Mainz) has been extended to **January 31, 2019**.

The University of Freiburg is looking for [two research fellows in the field of German linguistics](#). The deadline is **January 31, 2019**.

Submissions deadline to the DHSI 2019 Conference & Colloquium has been **extended to February 14, 2019**.

The 2019 conference of the association [Digital Humanities in Nordic Countries](#) will be held in **Copenhagen March 6–8, 2019**. The [submission website](#) is now online!

The 5th year of [Guelph Summer Workshops](#) is open for [registration](#). Save the dates of **May 7-10, 2019**.

The final [program](#) of the annual Conference of the Associazione per l'Informatica Umanistica e la Cultura Digitale (AIUCD) 2019 is available now!

Registration is now **open** for the [Humanities Intensive Learning and Teaching](#) (HILT) conference in Indianapolis from **June 3-7, 2019**.

Jobs/Scholarships

The Herder Institut (Marburg, Germany) is looking for a [Computer scientist/Geoinformatics scientist/Web developer](#) for its project "The Challenge of Developing Geodata-Based Gazetteer Research Technologies and Methods". The deadline is **January 24, 2019**.

The Herzog August Bibliothek Wolfenbüttel (Germany) is looking for an [IT programmer](#). the deadline is **February 3, 2019**.

The Iowa State University Library is seeking a Head of Digital Scholarship and Initiatives (Librarian III or IV) who can design and launch a new digital scholarship services unit for the ISU campus and lead the Digital Scholarship and Initiatives (DSI) department. More information can be found on the [website](#).

Recent Publications/Websites

Amanda Visconti published a series of blog posts on the process of designing a **DH initiative at Purdue University**. Read up on her progress [here](#).
