

## Digital Literary Annotation Newsletter No. 27 (December 2018)

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### TEASys – News

The “Annotating Literature Peer Learning Project” has been very successful in recruiting new members for the Annotating Literature Peer Learning Groups. Many students have joined our three groups (Dickens’s *The Chimes*, Beaumont and Fletcher’s *The Knight of the Burning Pestle* or our Poetry group): the groups meet once a week to discuss and annotate literary texts. If you are interested in also joining, please contact: [annotating-literature@es.uni-tuebingen.de](mailto:annotating-literature@es.uni-tuebingen.de)

Also, we wish all of our subscribers a quiet and peaceful advent time and a merry Christmas (or Happy Holidays) 2018!

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/Upcoming Events

The [DHSI](#) has released their programme for 2019! The summer school will be from 3-7 and 10-14 June 2019 in Victoria, British Columbia, Canada. You can register via <http://dhsi.org/courses.php> and you can apply for a scholarship [here](#).

The 5th year of [Guelph Summer Workshops](#) is open for [registration](#). Save the dates of **May 7-10, 2019**.

**Registration** is now **open** for the [Humanities Intensive Learning and Teaching](#) (HILT) conference in Indianapolis from **June 3-7, 2019**.

**Call for Papers** for next summer’s [Electronic Literature Organization Conference & Media Arts Festival](#), to be hosted at University College Cork, Ireland, from July 15-17, 2019. **Deadline** for [submissions](#) is **December 21, 2018**.

Applications for the hackathon “[Linking Past People: A Prosopography Hackathon](#)” (13-15 February 2019, Vienna) are due **December 31, 2018**.

Applications for the [2nd Heidelberg Computational Humanities Summer School "Mixed Methods in the Making"](#) (15-19 July 2019, Heidelberg) are due **January 7, 2019**.

Submissions are due **January 10** for [ADHO's 2019 Digital Humanities Conference](#) in Utrecht from **July, 8-12, 2019**, for workshops and tutorials. This year's theme is "Complexity."

**Call for Papers** for the DHSI 2019 Conference and Colloquium. **Proposals** are due on **January 11, 2019**. Please follow this link for further details: <http://www.dhsi.org/events.php#colloquium>.

**Call for Papers:** LIINC Journal invites scholars to submit articles for their dossier "Digital Humanities: views from the South." For more information on the rules of article submission see [website](#). **Deadline** for submissions is **January 31, 2019**.

**Submissions are due March 15** for the special issue of *Computers and Composition* titled [Rhetorics of Data: Collection, Consent, & Critical Digital Literacies](#).

**Routledge** launches a **new book series**, [Routledge Studies in Archives](#), edited by James Lowry and **accepting proposals** related to current research in records and archives studies.

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## Conference Updates

The 2019 conference of the association [Digital Humanities in Nordic Countries](#) will be held in **Copenhagen March 6–8, 2019**. The [submission website](#) is now online!

Registration for the [Graphentechnologien 2019: „Modellierung, Erschließung, Vergleich: Graphen in den Digitalen Geisteswissenschaften“](#) (18-19 January 2019, Mainz) is open now. The deadline is December 31, 2018.

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## Jobs/Scholarships

The University of Hildesheim is looking for a [research fellow](#) for its project "Solidaritätsdiskurse in Krisen. Analyse und Erklärung von Solidaritätsvorstellungen in Migrationskontexten SOLDISK". The deadline is **January 4, 2019**.

The Verwaltung der Staatlichen Schlösser und Gärten Hessen (Bad Homburg, Germany) is looking for a [research assistant](#) in the field of digitalisation. The deadline is 4 January 2019.

The Austrian Centre for Digital Humanities is looking for a [web developer](#). The deadline is 9 January 2018.

The University of Pittsburgh at Johnstown seeks an assistant professor for a tenure-track position in the Division of Humanities starting in August 2019. Candidates should have a PhD in a Humanities field. Deadline is **January 15, 2019**. For a more detailed job description see the [website](#).

The Herder Institut (Marburg, Germany) is looking for a [Computer scientist/Geoinformatics scientist/Web developer](#) for its project “The Challenge of Developing Geodata-Based Gazetteer Research Technologies and Methods”. The deadline is **January 24, 2019**.

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### Recent Publications/Websites

Amanda Visconti published a series of blog posts on the process of designing a **DH initiative at Purdue University**. Read up on her progress [here](#).

[JSTOR Labs](#) releases a new research tool called Understanding Great Works, which connects primary sources to scholarly work by highlighting commonly-cited passages in classic literature. Click on the [link](#) to learn more about the project.

The journal *Historical Social Research/Historische Sozialforschung* has published a [special issue](#) concerning DH: Supplement 31 (2018): Models and Modelling between Digital Humanities – A Multidisciplinary Perspective.

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