

Digital Literary Annotation Newsletter No. 26 (November 2018)

TEASys – News

The “Annotating Literature Peer Learning Project” is currently looking for new members for the Annotating Literature Peer Learning Groups that meet once a week to discuss literary texts, such as Dickens’ “The Chimes,” Beaumont and Fletcher’s *The Knight of the Burning Pestle* or a selection of all kinds of poems from Chaucer to Rupi Kaur. If you are interested in joining, please contact: annotating.literature@es.uni-tuebingen.de

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [DHSI](#) has released their programme for 2019! The summer school will be from 3-7 and 10-14 June 2019 in Victoria, British Columbia, Canada. You can register via <http://dhsi.org/courses.php> and you can apply for a scholarship [here](#).

The [Alliance of Digital Humanities Organizations](#) (ADHO) invites submission of proposals for its annual conference with the theme “Complexities” (9-12 July 2019, Utrecht, Netherlands). Deadline for proposals is **November 27, 2018**. Proposal must be submitted via [conftool](#).

The [Journal of the Japanese Association for Digital Humanities](#) is inviting submissions for Volume 4 of their Journal. **Deadline** for proposals is **November 30, 2018**. To submit your paper, please follow the [link](#).

Call for Papers for [Digital Diasporas: Interdisciplinary Perspectives](#) on June 6-7, 2019 at the School of Advanced Study, Senate House (University of London). The deadline for submissions is **December 1, 2018**. Accepted papers will be confirmed by 1 February 2019.

Call for Papers for a special issue of *Internet Histories: Digital Technology, Culture and Society*. **Deadline** is **December 7, 2018**. For more information on the journal see [website](#).

Call for Papers for the "[Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies](#)" at the Université de Lausanne (June 3-4, 2019) is now open. **Deadline is December 9, 2018.** For more information see website.

Call for Papers for the Symposium on "[Wovon sprechen wir, wenn wir von Digitalisierung sprechen? Gehalte und Revisionen zentraler Begriffe des Digitalen](#)" (Bayreuth, Germany, 13-15 February 2019). The **deadline is 10 December 2018.**

Call for Papers for next summer's [Electronic Literature Organization Conference & Media Arts Festival](#), to be hosted at University College Cork, Ireland, from July 15-17, 2019. **Deadline for submissions is December 21, 2018.**

Call for Papers: LIINC Journal invites scholars to submit articles for their dossier "Digital Humanities: views from the South." For more information on the rules of article submission see [website](#). **Deadline** for submissions is **January 31, 2019.**

The 2019 conference of the association [Digital Humanities in Nordic Countries](#) will be held in **Copenhagen March 6–8, 2019.** The submission website will be published soon; questions can be mailed to Costanza at [hum.ku.dk](#) (please put DHN2019 in the subject line).

Submissions are due March 15 for the special issue of *Computers and Composition* titled "[Rhetorics of Data: Collection, Consent, & Critical Digital Literacies](#)."

Conference Updates

The **deadline for submissions** for the [8th AIUCD Conference](#) "Pedagogy, Reaching, and Research in the Age of Digital Humanities" in Udine, Italy, from January 23 - 25, 2019 has been **extended to December 15, 2018.**

You can **sign up** for the 2nd Computational Approaches to Intellectual History and the History of Philosophy Symposium (11-12 December 2018, Helsinki) until **December 4, 2018.**

Jobs/Scholarships

The Göttingen University Library is looking for a [coordinator](#) for its DARIAH-DE project. The deadline is **November 16, 2018.**

The Berlin-Brandenburgische Akademie der Wissenschaften is hiring two research fellows, one in the field of [search engine infrastructure](#), the other in the field of [corpus annotation](#). The deadline is on **November 22, 2018.**

The Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden is looking for a [data curator](#) specialising in research data management. The deadline is **November 25, 2018.**

EUROLAB is offering [research grants](#) for one month research visits at its research lab in Cologne. The deadline is **November 30, 2018**.

The Ruhr-Universität Bochum is hiring a [research fellow](#) for the “Digitale Edition der internationalen Geschäftskorrespondenz von L. Kniffler & Co., 1859 – 1876”. The deadline is **December 13, 2018**.

Research Stream Assistant Professor position advertised at UBC’s iSchool (Library, Archival and Information Studies). Fields of interest: digital collections; cultural heritage and digital curation; scholarly communication; and digital media and technologies. **Deadline: December 15, 2018**. For full advertisement text see [website](#).

Recent Publications/Websites

The journal *American Quarterly* has just released its 2018 special issue titled "[Toward a Critically Engaged Digital Practice: American Studies and the Digital Humanities](#)."

Visit the newly created blog [The Middle East Digital Humanities Digest](#) where digital humanists, librarians and scholars from Egypt and the Middle East share and discuss their research within the field of the digital humanities.

Volume 3, Issue 1 of the [Journal of the Japanese Association for Digital Humanities](#) (JJADH) was released! You can now explore the open access articles.

The 9th issue “[Text Collections](#)” of the review journal [RIDE](#), published by the Institute of Documentology and Scholarly Editing, is out!
