

Digital Literary Annotation Newsletter No. 25 (October 2018)

TEASys – News

The **deadline** for the 15th International *Connotations* Symposium (Tübingen, Summer 2019) with the topic “Understanding (Through) Annotations” has been **extended** to **October 31, 2018**. Proposals (300 words max.) can be sent to the editors of *Connotations*: symposium2019@connotations.de.

We particularly encourage young scholars to submit a proposals as there will be a travel stipend for one among them for the most original paper abstract.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

Call for Papers: [AIUCD 2019 Conference](#) is ‘Pedagogy, Teaching, and Research in the Age of Digital Humanities’. The **deadline** for submitting proposals is the **October 25, 2018**. Abstracts can be uploaded via [conftool](#).

Submissions are due **October 31** for a special issue of [Social Sciences](#) on the theme of "Big Data and the Human and Social Sciences."

Call for Papers: [Digital Stylistics in Romance Studies and Beyond](#) from February 27 – March 2, 2019 at Würzburg University, Germany. **Deadline** for abstracts is **October 31, 2018**. Please send abstracts to the following address: digitalstylistics@uni-wuerzburg.de.

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies “Magic, Religion, and Science in the Global Middle Ages and Renaissance”,

which will take place February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel. **Deadline** is **November 1, 2018**.

Call for Papers for the 25th Annual ACMRS Conference [Digital Humanities in Medieval and Renaissance Studies Magic, Religion, and Science in the Global Middle Ages and Renaissance](#) from February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel. **Deadline** for submissions is **November 1, 2018**. Please send paper proposals including a title, one paragraph abstract, and brief biographical statement to acmrsDH@gmail.com.

[International Conference: Digital Humanities. The Culture of Data](#) will be held at the Espacio Cultural Universitario (ECU) as well as the School of Humanities / Facultad de Humanidades (UNR) in Rosario, Province of Santa Fe, **November 7-9, 2018**.

The Association for Computers and the Humanities (ACH) is pleased to announce this **Call for Proposals** for ACH 2019, July 23-26 in Pittsburgh, PA. For CfP details please see [website](#). **Deadline** for the submissions is **November 10, 2018**. To submit go to [submission site](#).

Call for Contributions for the *Journal of Interactive Technology and Pedagogy*. Submission **deadline** for full manuscripts is **November 15, 2018**. Please view [submission guidelines](#) on the journal website.

The [Alliance of Digital Humanities Organizations](#) (ADHO) invites **submission of proposals** for its annual conference with the theme "Complexities" (9-12 July 2019, Utrecht, Netherlands). **Deadline** for proposals is **November 27, 2018**. Proposal must be submitted via [conftool](#).

The [Journal of the Japanese Association for Digital Humanities](#) is inviting submissions for Volume 4 of their Journal. **Deadline** for proposals is **November 30, 2018**. To submit your paper, please follow the [link](#).

Call for Papers for [Digital Diasporas: Interdisciplinary Perspectives](#) on June 6-7, 2019 at the School of Advanced Study, Senate House (University of London). The **deadline** for submissions is **December 1, 2018**. Accepted papers will be confirmed by 1 February 2019.

Call for Papers for a special issue of *Internet Histories: Digital Technology, Culture and Society*. **Deadline** is **December 7, 2018**. For more information on the journal see [website](#).

Call for Papers for the "[Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies](#)" at the Université de Lausanne (June 3-4, 2019) is now open. **Deadline is December 9, 2018.** For more information see website.

Call for Papers for the Symposium on "[Wovon sprechen wir, wenn wir von Digitalisierung sprechen? Gehalte und Revisionen zentraler Begriffe des Digitalen](#)" (Bayreuth, Germany, 13-15 February 2019). The **deadline is 10 December 2018.**

Call for Papers: LIINC Journal invites scholars to submit articles for their dossier "Digital Humanities: views from the South." For more information on the rules of article submission see [website](#). **Deadline** for submissions is **January 31, 2019.**

The 2019 conference of the association [Digital Humanities in Nordic Countries](#) will be held in **Copenhagen March 6–8, 2019.** The submission website will be published soon; questions can be mailed to Costanza at [hum.ku.dk](#) (please put DHN2019 in the subject line).

Conference Updates

Registration for [DHCS 2018](#) at Loyola University (November 9-11, 2018) is open now!

Jobs/Scholarships

Call for participation in the Open Knowledge Practicum program for the upcoming Spring term (January-April, 2019). Participants are invited to pursue their own research topic in the Electronic Textual Cultures Lab (ETCL) and will have the opportunity to share their findings in open, public venues. For more information see [website](#).

The Leibniz-Institut für Europäische Geschichte is offering a [post-doc position](#). The deadline is **31 October 2018.**

The Deutsches Dokumentationszentrum für Kunstgeschichte (Marburg) is looking for an [IT programmer](#). The deadline is **2 November 2018.**

The Berlin-Brandenburgische Akademie der Wissenschaften is a [research fellow](#) for its *Zentrum für digitale Lexikographie der deutschen Sprache*. The deadline is **2 November 2018.**

The Technische Informationsbibliothek Hannover is hiring a [project assistant](#) in the field of specialised thesauri. The deadline is **16 November 2018.**

Recent Publications/Websites

The journal *American Quarterly* has just released its 2018 special issue titled "[Toward a Critically Engaged Digital Practice: American Studies and the Digital Humanities](#)."

Check out Simone Murray's latest book on the book industry and online literary culture: [The Digital Literary Sphere: Reading, Writing, and Selling Books in the Internet Era](#).

[First Monday's](#) issue on "Paper vs. Screen Reading" presents an article that explores the bodily differences between reading on paper and on screen.
