Digital Literary Annotation Newsletter No. 24 (September 2018)

TEASys – News

The topic of the 15th International *Connotations* Symposium (Tübingen, July 28 – August 1, 2019) is "Understanding (Through) Annotations". Proposals (300 words max.) can be sent to to the editors of Connotations until **October 15**, 2018: symposium2019@connotations.de.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

Papers are due **September 30** for the 6th DHd conference (25-29 March 2019, Mainz, Germany) on „Digital Humanities: multimedial und multimodal".

The IDE Autumn School „Digitale Edition – Vertiefung und Nutzung" will take place from **October 1-5**, 2018 in Vienna.

Call for papers for the Linked Pasts IV: Views From Inside The LOD-cloud (11-13 December, Mainz, Germany). The deadline is **14 October**.

Call for Papers for the 15th International *Connotations* Symposium "Understanding (through) Annotations", taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations by **October 15**, 2018.

New **DHQ submission** deadline is **October 15**, 2018.

Submissions are due **October 31** for a special issue of Social Sciences on the theme of "Big Data and the Human and Social Sciences."

Call for Papers: Digital Stylistics in Romance Studies and Beyond from February 27 – March 2, 2019 at Würzburg University, Germany. **Deadline** for abstracts is **October 31, 2018**. Please send abstracts to the following address: digitalstylistics@uni-wuerzburg.de.

Call for Proposals for the [Understanding and Enacting Open Scholarship](#) INKE-hosted gathering January 16, 2019 at the Hotel Grand Pacific, Victoria, Canada. Proposals are **due October 1, 2018**.

Papers for the Workshop on [eLexicography: Between Digital Humanities and Artificial Intelligence](#) (6 December 2018, Galway, Ireland) are due 19 October 2018.

Call for Papers: [AIUCD 2019 Conference](#) about 'Pedagogy, Teaching, and Research in the Age of Digital Humanities'. The **deadline** for submitting proposals is the **October 25, 2018**. Abstracts can be uploaded via [conftool](#).

The workshop on "[Intellectual property rights, data privacy and licensing tools: Theory and practice](#)" will take place on 25 October 2018 in Vienna. Registration is now open.

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies "Magic, Religion, and Science in the Global Middle Ages and Renaissance", which will take place February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel. **Deadline** is **November 1**, 2018.

Call for Papers for the 25th Annual ACMRS Conference [Digital Humanities in Medieval and Renaissance Studies Magic, Religion, and Science in the Global Middle Ages and Renaissance](#) from February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel. **Deadline** for submissions is **November 1, 2018**. Please send paper proposals including a title, one paragraph abstract, and brief biographical statement to acmrsDH@gmail.com.

[International Conference: Digital Humanities. The Culture of Data](#) will be held at the Espacio Cultural Universitario (ECU) as well as the School of Humanities / Facultad de Humanidades (UNR) in Rosario, Province of Santa Fe, **November 7-9**, 2018.

The Association for Computers and the Humanities (ACH) is pleased to announce this **Call for Proposals** for ACH 2019, July 23-26 in Pittsburgh, PA. For CfP details please see [website](#). **Deadline** for the submissions is **November 10, 2018**. To submit go to [submission site](#).

Call for Contributions for the *Journal of Interactive Technology and Pedagogy*. Submission **deadline** for full manuscripts is **November 15, 2018**. Please view [submission guidelines](#) on the journal website.

Call for Papers for [Digital Diasporas: Interdisciplinary Perspectives](#) on June 6-7, 2019 at the School of Advanced Study, Senate House (University of London). The deadline for submissions is **December 1, 2018**. Accepted papers will be confirmed by 1 February 2019.

Call for Papers for the "[Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies](#)" at the Université de Lausanne (June 3-4, 2019) is now open. **Deadline** is **December 9, 2018**. For more information see website.

Call for Papers: LIINC Journal invites scholars to submit articles for their dossier "Digital Humanities: views from the South." For more information on the rules of article submission see [website](#). **Deadline** for submissions is **January 31, 2019**.

The 2019 conference of the association [Digital Humanities in Nordic Countries](#) will be held in **Copenhagen March 6–8, 2019**. The submission website will be published soon; questions can be mailed to Costanza at [hum.ku.dk](#) (please put DHN2019 in the subject line).

Conference Updates

Registration for [DHCS 2018](#) at Loyola University Chicago's downtown Water Tower Campus on **November 9-11**, 2018 will open soon.

Reminder: Proposals for the 6th DHd (25-29. March 2019, Frankfurt & Mainz) are due on 30 September 2018.

Jobs/Scholarships

The Chair of Digital Humanities (Professor Malte Rehbein) invites applications for the position of [Graduate Research and Teaching Assistant](#) in Digital History or Historical Information Science at the University of Passau. To apply, please send your full application (including a cover letter, curriculum vitae, relevant certificates and letters of recommendation as well as a list of publications) as a single pdf file to [sekretariat.rehbein@uni-passau.de](#) no later than **1 October 2018**.

The university of Graz is hiring a new [system administrator](#). The deadline is 3 October 2018.

The Leibniz-Institut für Ost- und Südosteuropaforschung (Regensburg, Germany) is looking for a [computer scientist](#). The deadline is 10 October 2018.

The Herzog August Bibliothek Wolfenbüttel is looking for a research fellow specialising in Digital Humanities. The deadline is 12 October 2018.

Applications for GESIS grants are due 14 October 2018.

Two 2-year positions as Open Educational Technology Specialist at the Graduate Center at The City University of New York (CUNY). For position details or for more information and to apply please see website.

The Schweizerische Institut für Kunstwissenschaft (Zürich) is looking for a manager of their database. The deadline is 30 October 2018.