Digital Literary Annotation Newsletter No. 23 (August 2018)

TEASys – News

At this year's Dickens Conference (Tübingen, Germany, July 30 – August 1) Angelika Zirker (Berlin/Tübingen) and Miriam Lahrsow (Tübingen) presented TEASys in a joint talk titled "Nor'westers, Fighting Cocks, and Obserwations: A Digital Annotated Edition of *The Chimes*".

Sabine Bartsch (Darmstadt) and Angelika Zirker (Berlin/Tübingen) organise a DH workshop at the Anglistentag 2018 (Bonn, 23-26 September). The aim is to strengthen the "Anglistik" perspective in the Digital Humanities as well as to show what digital projects may offer to everyone concerned with English linguistics, literature and culture.

The topic of the 15th International *Connotations* Symposium (Tübingen, Summer 2019) is "Understanding (Through) Annotations". Proposals (300 words max.) can be sent to to the editors of Connotations until **October 15**, 2018: symposium2019@connotations.de.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The Shared Task on the Analysis of Narrative Levels Through Annotation (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Call for course proposals for the 5th year of DH@Guelph Summer Workshops, to be held in May 7-10, 2019. Applications are **due September 1, 2018**.

Applications for the International Summer School Annotate (9-12 October, Mainz, Germany) are due on **7 September**.

The workshop Text as a Graph will take place from **10-11 September** at the SUB Göttingen, Germany.

Register by **September 15** for iPres 2018, the 15th International Conference on Digital Preservation (Boston and Cambridge, MA, September 24 - 27).

Call for Contributions for an edited volume on *Feminist War Games? Mechanisms of War, Feminist Values, and Interventional Games*. Chapter proposal (250-500 words) should be sent to Jon Saklofske (jon.saklofske@acadiau.ca) and Alyssa Arbuckle (alyssaa@uvic.ca). **Deadline** for contributions is **September 15, 2018**.

Papers are due **September 30** for the 6th DHd conference (25-29 March 2019, Mainz, Germany) on „Digital Humanities: multimedial und multimodal".

The IDE Autumn School „Digitale Edition – Vertiefung und Nutzung" will take place from **October 1-5**, 2018 in Vienna.

Call for papers for the Linked Pasts IV: Views From Inside The LOD-cloud (11-13 December, Mainz, Germany). The deadline is **14 October**.

Call for Papers for the 15th International *Connotations* Symposium "Understanding (through) Annotations", taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations by **October 15**, 2018.

New **DHQ submission** deadline is **October 15**, 2018.

Submissions are due **October 31** for a special issue of Social Sciences on the theme of "Big Data and the Human and Social Sciences."

Call for Proposals for the Understanding and Enacting Open Scholarship INKE-hosted gathering January 16, 2019 at the Hotel Grand Pacific, Victoria, Canada. Proposals are **due October 1, 2018**.

International Conference: Digital Humanities. The Culture of Data will be held at the Espacio Cultural Universitario (ECU) as well as the School of Humanities / Facultad de Humanidades (UNR) in Rosario, Province of Santa Fe, **November 7-9**, 2018.

DHCS 2018 will be taking place at Loyola University Chicago's downtown Water Tower Campus on **November 9-11**, 2018! Registration will open soon.

Call for Papers for the 25th Annual ACMRS Conference: Digital Humanities in Medieval and Renaissance Studies "Magic, Religion, and Science in the Global Middle Ages and Renaissance", which will take place February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel. **Deadline** is **November 1**, 2018.

Call for Papers for the "[Workshop on Scholarly Digital Editions, Graph Data-Models and Semantic Web Technologies](#)" at the Université de Lausanne (June 3-4, 2019) is now open. **Deadline** is **December 9, 2018**. For more information see website.

Conference Updates

Deadline for the abstracts for the Book History Research Network's upcoming ['Book in the Digital Age'](#) Study Day at Loughborough University (UK) on October 24, 2018 ends soon: **August 22**.

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**. Registration ends August 31, 2018.

Registration for [GNDCon](#) (December 3-4, 2018) is now open.

[Registration](#) is now open for TEI2018. For a draft schedule see the [TEI2018 website](#).

[Registration](#) is now open for [DCMI 2018!](#) The programme is also [online](#).

Jobs/Scholarships

The collaborative project [Cultures of Knowledge's Early Modern Letters Online](#) between the University of Oxford and the Sorbonne accepts applications for a three-year fully funded doctoral studentship. To apply, please send an email to [alexandre.guilbaud@sorbonne-universite.fr](#). For more information see also the most recent [post](#) in *Culture of Knowledge* on the project.

The University of Passau (Germany) is offering two [graduate teaching assistant positions](#) in the field of Digital History / Historical Information Science. The deadline is 25 August.

The RDA Europe is offering [travel grants](#) for the 12th RDA Plenary meeting, to be held in Gaborone, Botswana 5-8 November 2018. The deadline is **30 August**.

The Herzog August Bibliothek (Germany) is looking for [two research fellows](#) for a digital edition of early modern diaries. The deadline is **31 August**.

The Ruhr-Universität Bochum (Germany) is looking for a [research fellow](#) for a digital edition. The deadline is **1 September**.

The [ERC research project POSTDATA](#) is looking for two Computational Linguist / Natural Language Processing developers. **Deadline** is **September 21, 2018**. Contact email is [luciana@linhd.uned.es](#). For more information see [website](#).

The Laboratorio Humanidades Digitales (Madrid) is looking for two Computational Linguist / Natural Language Processing developers. The deadline is **21 September**.

Recent Publications/Websites

A new project called Mappa 1.0 was launched online! The user-friendly resource for digital scholarship enables scholars to collaboratively work together, linking, annotating, and sharing texts and images.