

Digital Literary Annotation Newsletter No. 22 (July 2018)

TEASys – News

At this year's [Dickens Conference](#) (Tübingen, Germany, July 30 – August 1) there will be two panels concerned with “Digital Dickens”. Angelika Zirker (Berlin/Tübingen) and Miriam Lahrsova (Tübingen) will present TEASys in a talk titled “Nor’westers, Fighting Cocks, and Observations: A Digital Annotated Edition of *The Chimes*”.

Sabine Bartsch (Darmstadt) and Angelika Zirker (Berlin/Tübingen) organise a DH workshop at the [Anglistentag 2018](#) (Bonn, 23-26 September). For the CfP see [here](#). Papers are due **July 29**.

The topic of the 15th International Connotations Symposium (Tübingen, Summer 2019) is “Understanding (Through) Annotations”. Proposals (300 words max.) can be sent to the editors of Connotations until **October 15, 2018**: symposium2019@connotations.de.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

[GNDCon](#), the first convention concerned with the Gemeinsamen Normdatei, will take place December 3-4, 2018 at the German National Library in Frankfurt am Main. Papers are due **July 27**; registration is possible from **August 6** onwards.

Abstracts for the Book History Research Network's upcoming '[Book in the Digital Age](#)' Study Day at Loughborough University (UK) on October 24, 2018. Deadline is **August 22**.

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

Register by **September 15** for [iPres 2018](#), the 15th International Conference on Digital Preservation (Boston and Cambridge, MA, September 24 - 27).

Papers are due **September 30** for the [6th DHd conference](#) (25-29 March 2019, Mainz, Germany) on „Digital Humanities: multimedial und multimodal“ stehen.

The IDE Autumn School [„Digitale Edition – Vertiefung und Nutzung“](#) will take place from **October 1-5**, 2018 in Vienna.

Call for Papers for the [15th International Connotations Symposium](#) “Understanding (through) Annotations”, taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations by **October 15**, 2018.

New **DHQ submission** deadline is **October 15**, 2018.

Submissions are due **October 31** for a special issue of [Social Sciences](#) on the theme of "Big Data and the Human and Social Sciences."

[International Conference: Digital Humanities. The Culture of Data](#) will be held at the Espacio Cultural Universitario (ECU) as well as the School of Humanities / Facultad de Humanidades (UNR) in Rosario, Province of Santa Fe, **November 7-9**, 2018. The Call for Paper is open now.

[DHCS 2018](#) will be taking place at Loyola University Chicago's downtown Water Tower Campus on **November 9-11**, 2018! The [CFP](#) is open now!

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies “Magic, Religion, and Science in the Global Middle Ages and Renaissance”, which will take place from February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel.

Conference Updates

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! Here is the [full conference programme](#).

[Registration](#) is now open for TEI2018! Please note that the early bird rate ends on **August 9**.

Full conference program for the 5th Annual Digital Pedagogy Institute (DPI2018) this August 9th and 10th at Brock University is available [online](#)!

Jobs/Scholarships

The university library at Goethe University (Frankfurt am Main, Germany) is looking for a software developer. The deadline is **July 17, 2018**.

California State University, Fresno, is looking for a Director of Library Technology and Collection Management. For more information, please visit the [website](#). The deadline is **July 19, 2018**.

Job opportunity as **postdoctoral researcher** with nineteenth-century and digital expertise to work with the Centre for Digital Scholarship at the Bodleian, and the Royal Archives, Royal Commission for the Exhibition of 1851, and Royal Collection Trust's Prince Albert Digitisation Project. **Closing** date is **July 25, 2018**. For more information, please visit the [website](#).

The Rat für Informationsinfrastrukturen (Göttingen, Germany) is looking for [three scholarly abstractors](#). The deadline is **July 30, 2018**.

The „Handschriftenportal“ project at the Herzog August Library Wolfenbüttel (Germany) is looking for an [XSLT specialist](#). The deadline is **July 31, 2018**.

Recent Publications/Websites

A new project called [Mappa 1.0](#) was launched online! The user-friendly resource for digital scholarship enables scholars to collaboratively work together, linking, annotating, and sharing texts and images.

Hogenraad, Robert. “Smoke and mirrors: Tracing ambiguity in texts.” *Digital Scholarship in the Humanities*, Volume 33, Issue 2, 1 June 2018, Pages 297–315, <https://doi.org/10.1093/lhc/fqx044>

The third special issue of the *Zeitschrift für digitale Geisteswissenschaften* has just appeared and is titled “Wie Digitalität die Geisteswissenschaften verändert: Neue Forschungsgegenstände und Methoden”. <http://www.zfdg.de/sonderband/3>
