

Digital Literary Annotation Newsletter No. 21 (June 2018)

TEASys – News

The topic of the 15th International *Connotations* Symposium (Tübingen, Summer 2019) is “Understanding (Through) Annotations”. Proposals (300 words max.) can be sent to the editors of *Connotations* until **October 15, 2018**: symposium2019@connotations.de.

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Registration is now open for the [International Symposium on the Future of Education in Information Science](#) (10-11 September, Pisa).

Submissions are due June 29 for the 5th *digital humanities Austria* conference (29th November – 1st December, Salzburg).

Submissions are due June 30 for the ‘ORBIS-esque Hackathon’ “[Modeling Travels in History](#)” (July 18-20, Vienna).

Submissions are due June 30 for the German-French Masterclass Digital Humanities on “[Autobiographische Quellen aus Kriegen digital untersuchen](#)” (1-5 October, Paris).

Submissions are due July 8 for the workshop on “[Im Spannungsfeld zwischen Tool-Building und Forschung auf Augenhöhe – Informatik und die Digital Humanities](#)” (25 September, Berlin).

Submissions are due July 15 for the 9th International [Conference of Digital Archives and Digital Humanities](#) on the theme of “Facing the Era of AI+DH” (Dharma Drum Institute of Liberal Arts, Taiwan, 18 - 21 December).

Submissions are due July 23 for the 19th Workshop of the Netzwerk Terrorismusforschung titled “[Medien-Sicherheit – Medien-Erkenntnis: Ansätze, Methoden und Spannungsverhältnisse zwischen ziviler Sicherheitsforschung und Digital Humanities](#)” (11-12 October, Mainz, Germany).

The Perseus Digital Library at Tufts University invites [applications](#) to “[Digital Editions, Digital Corpora, and new Possibilities for the Humanities in the Academy and Beyond](#)” a two-week NEH Institute for Advanced Technology in the Digital Humanities (**July 16-27, 2018**).

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

[CFP](#) for the CRIHN Colloque 2018 [Thinking the Digital Humanities Anew](#) from **October 25 to October 27, 2018** at the University of Montreal. **Deadline** is **July 13, 2018**.

Call for Papers for the [15th International Connotations Symposium](#) “Understanding (through) Annotations”, taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations **by October 15, 2018**.

Submissions are due **October 31** for a special issue of [Social Sciences](#) on the theme of "Big Data and the Human and Social Sciences."

[International Conference: Digital Humanities. The Culture of Data](#) will be held at the Espacio Cultural Universitario (ECU) as well as the School of Humanities / Facultad de Humanidades (UNR) in Rosario, Province of Santa Fe, November 7-9, 2018. The Call for Paper is open now.

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies “Magic, Religion, and Science in the Global Middle Ages and Renaissance”, which will take place from February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel.

Conference Updates

[Registration](#) is now open for the Privacy, Open Data and the Humanities workshop at the School of Advanced Study, London, on **June 21, 2018**.

The [programme](#) for “Balisage: The Markup Conference 2018” is now available online.

At the DHSI 2018 Conference and Colloquium, there will also be the annual Unconference. All events will occur during lunchtime sessions, running from 12:25 - 1:15 pm, for both weeks of DHSI.

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! Here is the [full conference programme](#).

Summer Schools

The Digital Humanities at Oxford Summer School (DHOxSS) 2018 is now open for [registration](#). For more information on the Summer School visit the [website](#). The Summer School runs this year **from 2–6 July** at Keble College, Oxford.

The 9th European Summer University in Digital Humanities "[Culture & Technology](#)" will take place in Leipzig from **July 17 – 27, 2018**. The website will continually be updated.

The [Autumn School for Information Retrieval and Information Foraging](#) will take place from **September 16-21** in Schloss Dagstuhl – Leibniz Center for Informatics, Germany.

Jobs/Scholarships

The University of Basel (Switzerland) is looking for a [web application developer](#).

Opportunity for a post-doc at Vanderbilt University starting this fall semester. For more information please check the university [website](#).

Recent Publications/Websites

The June 2018 issue of [Digital Scholarship in the Humanities](#) is now available!

The Bavarian Ministry for Science and Arts (in collaboration with the universities of Erlangen-Nürnberg and Munich) has launched its website on [research data management](#).
