

## Digital Literary Annotation Newsletter No. 20 (May 2018)

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### TEASys – News

The topic of the 15th International *Connotations* Symposium (Tübingen, Summer 2019) is “Understanding (Through) Annotations”. Proposals (300 words max.) can be sent to the editors of *Connotations* until **October 15, 2018**: [symposium2019@connotations.de](mailto:symposium2019@connotations.de).

Miriam Lahrsow, a PhD student associated with the *Annotating Literature Project*, gave a talk on “The Author as Annotator: Ambiguity, Understanding, and Auto-Annotation in Byron and Pope” at the International Young Researchers Workshop [Understanding Understanding](#).

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Proposals are due **May 31** for the fourth [Digital Scholarship Colloquium](#) on the theme of “The Digital and Democracy” (Case Western Reserve University, Cleveland, OH, 1 - 2 November 2018).

Call for Papers for a special issue of [Scholarly and Research Communication](#) with the topic “The Future of Scholarly Publishing: Algorithms, Bots, Usage Data, Big Data, Visualization, and AI.” **Deadlines** are the following: initial statement of interest: **May 31, 2018** // abstracts: **July 15, 2018** // completed work: **October 31, 2018**. Submit by email to Monique Sherrett and Rowland Lorimer [monique@boxcarmarketing.com](mailto:monique@boxcarmarketing.com) and [lorimer@sfu.ca](mailto:lorimer@sfu.ca).

Call for Proposals for the Workshop on Computational Methods in the Humanities 2018 ([COMHUM](#) 2018), from **June 4–5**, 2018 at the University of Lausanne, Switzerland.

**Submissions are due June 15** for a special issue of the [Journal of Interactive Technology and Pedagogy](#) on the theme of “Teaching and Research with Archives.”

Call for Proposals for the Privacy, Open Data and the Humanities workshop at the School of Advanced Study, London, on **June 21, 2018**. If you would like to present a short paper, or simply to attend, please send an email to [l.jaillant@lboro.ac.uk](mailto:l.jaillant@lboro.ac.uk).

A workshop on [Comics Annotation: Designing Common Frameworks for Empirical Research](#) will take place **18-19 June 2018** in Potsdam, Germany.

The deadline for contributions to the *Open information Science* [special issue on Open Access](#) is **30th June**.

Submissions are due **July 15** for the 9th International [Conference of Digital Archives and Digital Humanities](#) on the theme of "Facing the Era of AI+DH" (Dharma Drum Institute of Liberal Arts, Taiwan, 18 - 21 December).

The Perseus Digital Library at Tufts University invites [applications](#) to "[Digital Editions, Digital Corpora, and new Possibilities for the Humanities in the Academy and Beyond](#)" a two-week NEH Institute for Advanced Technology in the Digital Humanities (**July 16-27, 2018**).

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

Call for Papers for the [15th International Connotations Symposium](#) "Understanding (through) Annotations", taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations by **October 15, 2018**.

Submissions are due **October 31** for a special issue of [Social Sciences](#) on the theme of "Big Data and the Human and Social Sciences."

The European Association for Digital Humanities (EADH) will hold its inaugural conference, on the theme "Data in Digital Humanities", at the National University of Ireland, Galway on **December 7-9, 2018**. For full Call for Papers visit the [website](#). **Deadline** for [proposals](#) to the Programme Committee is **June 18, 2018**.

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies "Magic, Religion, and Science in the Global Middle Ages and Renaissance", which will take place from **February 7-9, 2019** at the Embassy Suites Phoenix-Scottsdale Hotel.

Call for Special Issues: *Papers on Language and Literature* is seeking proposals for [special issues on subjects including Digital Humanities or Print Culture](#). The deadline is **1 January 2020**.

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## Conference Updates

The DHSI 2018 Conference and Colloquium program is online. The full schedule, with presenter information and talk titles, can be found on the [DHSI website](#).

[Registration](#) is now open for the workshop on “Measuring Change in Digital Humanities: Workshop on Impact Factors and Success Criteria” (**21-22 June**, Berlin).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! Here is the [full conference programme](#).

The application phase for the 9th European Summer University in Digital Humanities "[Culture & Technology](#)" was **extended to May 20, 2018**.

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## Summer Schools

The second edition of the [EDEEN Summer School](#) on digital editions will take place **from May 28<sup>th</sup> to June 2<sup>nd</sup>, 2018** in Grenoble.

The Digital Humanities at Oxford Summer School (DHOxSS) 2018 is now open for [registration](#). For more information on the Summer School visit the [website](#). The Summer School runs this year **from 2–6 July** at Keble College, Oxford.

The 9th European Summer University in Digital Humanities "[Culture & Technology](#)" will take place in Leipzig from **July 17 – 27, 2018**. The website will continually be updated.

This year’s Summer School of the Digital Interview Collection of the Freie Universität Berlin is concerned with “[Learning with interviews. Video testimonies of Holocaust survivors in history and civic education](#)”. The deadline is **20 May, 2018**. The summer school is free of charge.

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## Jobs/Scholarships

The University of Basel (Switzerland) is looking for a [web application developer](#).

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## Recent Publications/Websites

On the [MLA website](#), Angela Gibson offers a guide to citing artifacts and materials found in digital archives.

The most recent issue of [Digital Scholarship in the Humanities](#) has just appeared.

Burgess, Helen J. "Publish All the Things: The Life (and Death) of Electronic Literature." *The Journal of Electronic Publishing*. 21.1. 2018. <http://dx.doi.org/10.3998/3336451.0021.105>

Humphreys, Alex et al. "Reimagining the Digital Monograph: Design Thinking to Build New Tools for Researchers." *The Journal of Electronic Publishing*. 21.1. 2018. <http://dx.doi.org/10.3998/3336451.0021.102>

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