

Digital Literary Annotation Newsletter No. 19 (April 2018)

TEASys – News

On March 22, Leonie Kirchhoff presented TEASys (Tübingen Explanatory Annotation System) and its practical implementation in literary studies seminars at the Renaissance Society of America 2018 conference in New Orleans. The joint paper by Matthias Bauer, Leonie Kirchhoff, Miriam Lahrsoy and Angelika Zirker dealt with “Shakespeare Going Digital: Reading the Sonnets with TEASys”.

The topic of the 15th International *Connotations* Symposium (Tübingen, Summer 2019) is “Understanding (Through) Annotations”. Proposals (300 words max.) can be sent to the editors of *Connotations* until **October 15, 2018**: symposium2019@connotations.de. For the CFP see here: <http://www.annotation.es.uni-tuebingen.de/?p=1051>

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

[Registration](#) is now open for the conference “Forschungsdesign 4.0 – Datengenerierung und Wissenstransfer in interdisziplinärer Perspektive” (**19-21 April**, Dresden, Germany).

[Balisage: The Markup Conference 2018](#) will take place from **July 31 - 3, 2018** in Rockville, MD, Washington, DC). Check here for more details on the [Call for Participation](#), **submissions are due April 22, 2018**.

The [Digital Mitford Coding School](#), hosted by the Pitt-Greensburg’s Center for the Digital Text and the University of Pittsburgh Library System, will take place at Pitt-Greensburg (May 21 - 25, 2018). [Registrations](#) are **due by Tuesday, May 1**.

[Call for contributions](#) to the edited collection, Access, Control, and Dissemination in Digital Humanities. Deadline is **May 1, 2018**.

Proposals are due **May 8** for the [Japanese Association for Digital Humanities' 2018 conference](#) on "Leveraging Open Data" (Tokyo, Japan, 9 - 11 September).

Proposals are due May 31 for the fourth [Digital Scholarship Colloquium](#) on the theme of "The Digital and Democracy" (Case Western Reserve University, Cleveland, OH, 1 - 2 November 2018).

Submissions are due June 15 for a special issue of the [Journal of Interactive Technology and Pedagogy](#) on the theme of "Teaching and Research with Archives."

The DHSI 2018 Conference and Colloquium program is online. The full schedule, with presenter information and talk titles, can be found on the [DHSI website](#).

Call for Proposals for the Workshop on Computational Methods in the Humanities 2018 ([COMHUM](#) 2018), from **June 4–5**, 2018 at the University of Lausanne, Switzerland.

[Registration](#) is now open for the workshop on "Measuring Change in Digital Humanities: Workshop on Impact Factors and Success Criteria" (**21-22 June**, Berlin).

The Perseus Digital Library at Tufts University invites [applications](#) to "[Digital Editions, Digital Corpora, and new Possibilities for the Humanities in the Academy and Beyond](#)" a two-week NEH Institute for Advanced Technology in the Digital Humanities (**July 16-27, 2018**).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! Here is the [full conference programme](#).

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

Call for Papers for the [15th International Connotations Symposium](#) "Understanding (through) Annotations", taking place in Tübingen. Please send an abstract (300 words max.) to the editors of Connotations by **October 15, 2018**.

Call for Papers for [the 25th Annual ACMRS Conference](#): Digital Humanities in Medieval and Renaissance Studies "Magic, Religion, and Science in the Global Middle Ages and Renaissance", which will take place from February 7-9, 2019 at the Embassy Suites Phoenix-Scottsdale Hotel.

Summer Schools

The second edition of the [EDEEN Summer School](#) on digital editions will take place **from May 28th to June 2nd, 2018** in Grenoble.

The Digital Humanities at Oxford Summer School (DHOxSS) 2018 is now open for [registration](#). For more information on the Summer School visit the [website](#). The Summer School runs this year **from 2–6 July** at Keble College, Oxford.

The 9th European Summer University in Digital Humanities "[Culture & Technology](#)" will take place in Leipzig from **July 17 – 27, 2018**. The website will continually be updated.

Jobs/Scholarships

The project “Fontanes Notizbücher” (Göttingen, Germany) is searching a [technical/editorial assistant](#). The deadline for applications is 20 April.

The Berlin-Brandenburgische Akademie der Wissenschaften (Berlin) is searching for a [programmer](#) specialising in UX/UI design and usability. The deadline is 20 April.

The University of Erlangen (Germany) is searching for an [expert in digitization](#). The deadline is 20.4.

GESIS is offering [grants](#) to researchers (advanced doctoral candidates and higher) for a stay at their institute. The deadline is 27 April.

The Bibliotheca Hertziana in Rome is hiring a [research technology officer](#). The deadline is 2 May.

The Center for Digital Humanities (Münster, Germany) is hiring four [research fellows](#) for its Center for Digital Humanities. The deadline is 11. May.

The University of Basel (Switzerland) is looking for a [web application developer](#).

Recent Publications/Websites

A recent article by Susan Gonzalez offers insights into this year’s “[Beyond Boundaries](#),” a symposium that discussed DH work being undertaken by students, faculty, researchers, and staff at Yale University.

In their [article, Katy Jordan and Martin Weller](#) investigate in how far academics perceive online social networking platforms as beneficial for their work across disciplines.

The official journal of the [Text Encoding Initiative Consortium](#), the [Journal of the Text Encoding Initiative](#) is an open edition journal now. For more information see <https://journals.openedition.org/10580?lang=en>.
