

Digital Literary Annotation Newsletter No. 18 (March 2018)

TEASys – News

Angelika Zirker (Humboldt-Universität Berlin) as well as Matthias Bauer, Miriam Lahrsow, and Leonie Kirchhoff (all Universität Tübingen) presented a poster at this year's "DHD 2018 – Kritik der digitalen Vernunft." The poster, titled "TEASys: Kollaborative digitale Annotationen als Lehr- und Lernprozess," depicted the individual teaching and learning processes of students that collaboratively annotate literary texts. The presentation of the individual steps during the annotation process demonstrated the project's sustainability as well as the added value of TEASys as a heuristic tool with regard to digital methods in literature classes.

At the same conference, Angelika Zirker gave a talk on "Ambiguität und Annotation: Herausforderungen von Automatisierung und Digitalität".

The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Proposals are due 19 March for [Innovations in Digital Humanities Pedagogy: Local, National, and International Training](#), a mini-conference sponsored by the International Digital Humanities Training Network/ADHO Training Group (DH 2018, Mexico City, 25 June).

The first meeting of the [Research Data Alliance Community Germany](#) will take place on **19 March** at the TU Berlin.

[Registration](#) is now open for a TEI workshop offered by the Women Writers Project and the Digital Scholarship Group at the Northeastern University Library (**April 4 - 6**). The workshop offers an Introduction to TEI Encoding and Schema Design. The **deadline** for registration is **March 30, 2018**.

[Registration](#) is now open for the 11th RDA Plenary Meeting (**21-23 March**, Berlin, Germany).

Proposals are due **March 31** for the [5th Annual Digital Pedagogy Institute Conference](#) (Brock University, Ontario, Canada, August 9 - 10).

[Registration](#) for the workshop on “Archivierung und Zugang zu qualitativen Daten“ (27-28 April, Bremen, Germany) is possible until **March 31**.

[Submissions](#) are due **31 March** for the Historical Network Research Conference 2018 (11-13 September, Brno, Czech Republic).

Proposals are **due 31 March** for the [5th Annual Digital Pedagogy Institute Conference](#) (Brock University, Ontario, Canada, 9 - 10 August).

[Applications](#) are open until **1 April** for the workshop “Methoden auf der Testbank. Drei Zugänge zur Hexenforschung im Vergleich“ (13 April, Halle/Saale, Germany).

[Abstracts](#) are due **1 April** for the “European Conference on Data Analysis“ (4-6 July, Paderborn, Germany).

[Applications](#) are due **16 April** for the workshop “Computational Methods in the Humanities“ (4-5 June, Lausanne, Switzerland).

[Registration](#) is now open for the conference “Forschungsdesign 4.0 – Datengenerierung und Wissenstransfer in interdisziplinärer Perspektive“ (**19-21 April**, Dresden, Germany).

The [Digital Mitford Coding School](#), hosted by the Pitt-Greensburg’s Center for the Digital Text and the University of Pittsburgh Library System, will take place at Pitt-Greensburg (May 21 - 25, 2018). [Registrations](#) are **due by Tuesday, May 1**.

[Registration](#) is open until **23 May** for the DARIAH Annual Event (Paris, 22-24 May 2018).

[Registration](#) is now open for the workshop on “Measuring Change in Digital Humanities: Workshop on Impact Factors and Success Criteria“ (**21-22 June**, Berlin).

[Balisage: The Markup Conference 2018](#) will take place from **July 31 - 3, 2018** in Rockville, MD, Washington, DC). Check here for more details on the [Call for Participation](#).

The Perseus Digital Library at Tufts University invites [applications](#) to “[Digital Editions, Digital Corpora, and new Possibilities for the Humanities in the Academy and Beyond](#)“ a two-week NEH Institute for Advanced Technology in the Digital Humanities (**July 16-27, 2018**).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! Here is the [full conference programme](#).

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

The [CfP](#) for the annual [TEI Conference and Members' Meeting](#) at the University of Tokyo, Japan (September 9 – 13, 2018) is out. This year's theme of JADH is 'Leveraging Open Data'. Deadline for submissions is **9 April**.

Proposals are due **April 9** for first national conference of the [African American Digital Humanities Initiative](#) (University of Maryland, College Park, October 18 - 20).

Proposals are due **1 July** for the conference on "[Humanidades Digitales. La Cultura de los Datos](#)" (7-9 November, Rosario, Argentina).

Summer Schools

[Registration](#) is open until **20 March** for the Summer School on Methods for Computational Social Science (30 July – 4 August, Los Angeles).

The 9. [Europäische Sommeruniversität in Digitalen Geisteswissenschaften](#), "Kulturen & Technologien", will take place from **July 17-27, 2018** at Universität Leipzig, Germany.

Jobs/Scholarships

[Pelagios](#) is offering small grants to "fund continued development within the scope of Pelagios". The deadline is **29 March**.

The Helsinki Centre for Digital Humanities is looking for a [postdoc](#) in computer science. The deadline is on **30 March**.

The Deutsches Dokumentationszentrum für Kunstgeschichte (Marburg Universität, Germany) is looking for a [manager](#) of its IT department. The deadline is **6 April**.

The Deutsche Forschungsgemeinschaft is looking for a [science manager](#) in the field of DH. The deadline is **8 April**.

The Heidelberger Akademie der Wissenschaften is looking for [doctoral students](#) in the fields of DH and early modern culture. The deadline is **30 April**.

The University of Cyprus is hiring a [professor](#) for its department of history and archeology ("Sylvia Ioannou Chair in Digital Humanities"). The deadline is **11 June**.

Recent Publications/Websites

The official journal of the [Text Encoding Initiative Consortium](#), *the Journal of the Text Encoding Initiative* is an open edition journal now. For more information see <https://journals.openedition.org/10580?lang=en>.

[RIDE issue 8](#) on Digital Text Collections is out.

The Social Sciences and Humanities Research Council of Canada awarded a grant to the research project "[Endings: Concluding, Archiving, and Preserving Digital Projects for Long-Term Usability](#)." The project explores practical answers to the questions of how DH projects end, dealing with questions such as where the materials should be archived, how to maintain their digital features that make them readable, searchable, and/or even interactive.

The *Digital Humanities Quarterly's* new special issue, "[Imagining the DH Undergraduate](#)," discusses four major thematic clusters: program models, disciplinarity and DH pedagogy, tool development, and professional concerns.
