

## Digital Literary Annotation Newsletter No. 17 (February 2018)

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### TEASys – News

Next semester, Angelika Zirker (Humboldt-Universität Berlin) as well as Matthias Bauer and Miriam Lahrsoy (both Universität Tübingen) will offer a seminar on “Digital Methods in Literary Studies” at their respective universities. Furthermore, Leonie Kirchhoff (Universität Tübingen) will offer a seminar on “Learning to Read Shakespeare” in the course of which students will collaboratively annotate key scenes of three Shakespeare plays (*Macbeth*, *Romeo and Juliet*, *The Merry Wives of Windsor*).

On February 15, Leonie Kirchhoff and Miriam Lahrsoy have given a talk on “Erklärende Annotationen und Textverständnis im digitalen Medium” at the [graduate conference \*Verstehen verstehen\*](#) in Stuttgart, Germany.

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The [Annotated Web Edition Directory](#) is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

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### Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Abstracts are due **February 28** for the conference [Textual Heritage and Information Technologies - El'Manuscript 2018](#) (14-18 September 2018, Vienna and Krems, Austria).

Proposals are due **March 2** for this year's [National Communication Association convention](#) under the theme of "Communication at Play" (Salt Lake City, November 8 - 11).

[HELDIG](#) is organizing the Digital Humanities in the Nordic Countries (DHN) conference in **7-9 March 2018** in Helsinki, Finland. The [registration](#) for the conference is now open and the [preliminary programme](#) of the DHN conference is available.

Submissions are due **March 11** for the [International Symposium on the Future of Education in Information Science](#) (Pisa, 10-11 September 2018).

Submissions are due **March 12** for [PMLA's Varieties of Digital Humanities](#).

Proposals are due in **March** for [Teaching Digital Cultures: Objects, Boundaries, and Techniques](#), an online article collection edited by Dr. Matt Hayler (Palgrave Communications).

The first meeting of the [Research Data Alliance Community Germany](#) will take place on **19 March** at the TU Berlin.

[Registration](#) is now open for a TEI workshop offered by the Women Writers Project and the Digital Scholarship Group at the Northeastern University Library (**April 4 - 6**). The workshop offers an Introduction to TEI Encoding and Schema Design. The **deadline** for registration is **March 30, 2018**.

[Registration](#) is now open for the 11<sup>th</sup> RDA Plenary Meeting (**21-23 March**, Berlin, Germany).

Proposals are due **March 31** for the [5th Annual Digital Pedagogy Institute Conference](#) (Brock University, Ontario, Canada, August 9 - 10).

[Registration](#) for the workshop on “Archivierung und Zugang zu qualitativen Daten“ (27-28 April, Bremen, Germany) is possible until **March 31**.

[Registration](#) is now open for the conference “Forschungsdesign 4.0 – Datengenerierung und Wissenstransfer in interdisziplinärer Perspektive“ (**19-21 April**, Dresden, Germany).

[Registration](#) is now open for the workshop on “Measuring Change in Digital Humanities: Workshop on Impact Factors and Success Criteria“ (**21-22 June**, Berlin).

[Balisage: The Markup Conference 2018](#) will take place from **July 31 - 3, 2018** in Rockville, MD, Washington, DC). Check here for more details on the [Call for Participation](#).

The 9th European Summer University in Digital Humanities "[Culture & Technology](#)" will take place in Leipzig from **July 17 – 27, 2018**. The website will continually be updated.

The Perseus Digital Library at Tufts University invites [applications](#) to “[Digital Editions, Digital Corpora, and new Possibilities for the Humanities in the Academy and Beyond](#)” a two-week NEH Institute for Advanced Technology in the Digital Humanities (**July 16-27, 2018**).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. [Registration](#) is now open! For the full conference programme see <http://www.digitalpedagogylab.com/program/>.

[Textual Heritage and Information Technologies](#) will take place in Vienna and Krems, Austria from **September 14-18, 2018**.

The annual [TEI Conference and Members' Meeting](#) will be held at the University of Tokyo, Japan from **September 9 – 13, 2018**. This year's theme of JADH is 'Leveraging Open Data'. More information will follow soon!

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### Summer Schools

The 9. [Europäische Sommeruniversität in Digitalen Geisteswissenschaften](#), "Kulturen & Technologien", will take place from **17.-27. Juli 2018** at the Universität Leipzig, Germany.

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### Jobs/Scholarships

The Berlin-Brandenburgische Akademie der Wissenschaften is searching for a [research fellow](#) with experience in programming. The deadline is **5 March**.

The Institut für Deutsche Sprache (Mannheim, Germany) is searching for a [research fellow](#) specialising in the field of oral corpora. The deadline is on **16 March**.

The Aga Khan University (London) is searching for a [technical lead / solutions architect](#). The deadline is **7 March**.

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### Recent Publications/Websites

The official journal of the [Text Encoding Initiative Consortium](#), *the Journal of the Text Encoding Initiative* is an open edition journal now! For more information see <https://journals.openedition.org/10580?lang=en>.

Alan Liu has published his talk on "[Digital Humanities Diversity as Technical Problem](#)" held at the MLA 2018, session 347.

Amy E. Earhart and Maura Ives reflect on teaching methods in their blog on "[Race, Print and Digital Humanities: Pedagogical Approaches](#)."

Büttner, Andreas et al. „Delta in der stilometrischen Autorschaftsattribuion.“ *ZfdG*. DOI: [10.17175/2017\\_006](https://doi.org/10.17175/2017_006).

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