

Digital Literary Annotation Newsletter No. 16 (January 2018)

TEASys – News

Next semester, Angelika Zirker (Humboldt University Berlin) as well as Matthias Bauer and Miriam Lahrsow (both Tübingen University) will offer a seminar on “Digital Methods in Literary Studies” at their respective universities. Furthermore, Leonie Kirchhoff (Universität Tübingen) will offer a seminar on “Learning to Read Shakespeare” in the course of which students will collaboratively annotate key scenes of three Shakespeare plays (*Macbeth*, *Romeo and Juliet*, *The Merry Wives of Windsor*).

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

Registration for the conference [Inverted Classroom and beyond](#) (20-21 February 2018, St. Pölten, Austria) is **now open**.

Poster and workshop proposals for the [DH Budapest 2018](#) (27–31 May 2018) are due **January 30**.

Proposals are due **January 31** for the [Digital Research in the Humanities and Arts Conference](#) (Fondazzjoni Kreattività, Malta, 9 - 12 September 2018).

Proposals are due **February 1** for the [Digital Humanities Benelux 2018](#) (6 - 8 June 2018, Amsterdam).

Submissions are due February 12 for [Critical Digital and Social Media Studies](#) book series (University of Westminster Press).

Submissions are due February 19 for [Digital Research in Early America](#) (WMQ-University of California, Irvine, 11 - 12 October 2018).

Submissions are due **March 11** for the [International Symposium on the Future of Education in Information Science](#) (Pisa, 10-11 September 2018).

Submissions are due **March 12** for [PMLA's Varieties of Digital Humanities](#).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. Registration will open in late **January 2018**.

Jobs/Scholarships

The Centre of Excellence in “Ancient Near Eastern Empires” (ANEE) at the University of Helsinki, Finland, is offering [doctoral research positions](#). The deadline is on **31 January**.

The Research Training Group “Ambiguity” at Universität Tübingen, Germany, offers one [Post-Doc Research Position](#). The deadline is on **12 February**.

The Hessisches Staatsarchiv Marburg, Germany, is searching for a [head of division](#) specialising in digitalisation. The deadline is on **16 February**.

The Institut für Deutsche Sprache (Mannheim, Germany) is searching for a [research fellow](#) specialising in the field of oral corpora. The deadline is on **16 March**.

Recent Publications/Websites

Take a look at the DHQ [special issue](#) on Undergraduate Education in the Digital Humanities.

Explore the website the [Digital Classicist](#), a digital research community for scholars and all that are interested in the innovation of methods for studying the ancient world.
