

Digital Literary Annotation Newsletter No. 15 (December 2017)

TEASys – News

Next semester, Angelika Zirker (Humboldt-Universität Berlin) as well as Matthias Bauer and Miriam Lahrsow (both Tübingen Universität) will offer a seminar on “Digital Methods in Literary Studies” at their respective universities.

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

The [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA) is open to everyone interested in the collaborative creation of annotation guidelines.

The [Cologne Centre for eHumanities](#) (CCeH) is organizing a two-day **symposium** and a one-day workshop at the University of Cologne. **Registration is now open:** <http://questioningmodels.uni-koeln.de/>

Submissions are due in **December** for a [DH-focused special edition](#) of *Digital Library Perspectives*.

Proposals are due **January 5** for [DHSI 2018 Conference & Colloquium](#) (University of Victoria, British Columbia, Canada, 4 - 15 June 2018).

Proposals are due **January 15** for the annual meeting of the Canadian Society for Digital Humanities from 26 - 28 May 2018 under the theme "[Gathering Diversities](#)".

The [Digital Americanists Society](#) solicits abstracts (c. 250 words) for papers to be included in the Society's prearranged session at the 2018 [American Literature Association Conference](#) (San Francisco, May 24-27, 2018). The deadline is **January 15**.

Poster and workshop proposals for the [DH Budapest 2018](#) (27–31 May 2018) are due **January 30**.

Proposals are due **January 31** for the [Digital Research in the Humanities and Arts Conference](#) (Fondazzjoni Kreattività, Malta, 9 - 12 September 2018).

Submissions are due **March 11** for the [International Symposium on the Future of Education in Information Science](#) (Pisa, 10-11 September 2018).

Submissions are due **March 12** for [PMLA's Varieties of Digital Humanities](#).

The [Digital Pedagogy Lab 2018](#), will take place in Fredericksburg, VA from **July 30 – August 3**. Registration will open in late **January 2018**.

Jobs/Scholarships

The Institut für Musikforschung (Würzburg, Germany) is hiring a [research assistant](#) for a digital edition of Richard Wagner's writings. The deadline is **January 5**.

The *Max-Planck-Institut für Wissenschaftsgeschichte* (MPIWG) in Berlin is looking for a [software engineer](#). The deadline is **January 8**.

The *Forschungsverbund Marbach Weimar Wolfenbüttel* is offering scholarships to [graduate students and postdocs](#) in the field of Digital Humanities. The deadline is **January 15**.

Recent Publications

You can access the new volume of *RIDE - A Review Journal for Digital Editions and Resources* [here](#).

Bond, Sarah E. Bond, Hoyt Long, and Ted Underwood. "[‘Digital’ Is Not the Opposite of ‘Humanities’](#)". *Chronicle of Higher Education*. November 01, 2017.

Tenen, Dennis. [Plain Text: The Poetics of Computation](#). For a review [see](#).

Battershill, Claire, and Shawna Ross. [Using Digital Humanities in the Classroom: A Practical Introduction for Teachers, Lecturers, and Students](#). For a review [see](#).

The Annotating Literature team wishes everyone happy holidays!