Digital Literary Annotation Newsletter No. 14 (November 2017)

TEASys – News

One of our staff members, Miriam Lahrsow, has just finished her MA thesis titled *Digital Explanatory Annotations for Literary Texts: Possibilities – Practices – Problems – Prospects*. You can read it on our [website](#).

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Calls for Papers/ Upcoming Events

European Narratology Network (ENN) 1st Call for Participation: [Shared Task on the Analysis of Narrative Levels Through Annotation](#) (SANTA).

The [Digital Initiatives Symposium](#) at the University of San Diego is accepting proposals for its full day conference on Tuesday, April 24, 2018. Deadline: **November 17**, 2017.

The Cologne Centre for eHumanities (CCeH) <http://cceh.uni-koeln.de> is organizing a two-day symposium and a one-day workshop at the University of Cologne. The event aims at exploring intersectional approaches to textual scholarship and Digital Humanities theories, practices, and tools. Registration is **now open**: http://questioningmodels.uni-koeln.de/

Proposals are due **November 27** for the Alliance of DH Organizations (ADHO)'s annual conference, [Digital Humanities 2018](#) (Mexico City, 26 - 29 June 2018).

Submissions are due in **December** for [a DH-focused special edition of *Digital Library Perspectives*](#).

Proposals are due **January 5** for [DHSI 2018 Conference & Colloquium](#) (University of Victoria, British Columbia, Canada, 4 - 15 June 2018).

[Global Digital Humanities Symposium](#) at Michigan State University. March 22-23, 2018. Deadline: Friday, **December 15**.

The Digital Americanists Society solicits abstracts (c. 250 words) for papers to be included in the Society's prearranged session at the 2018 American Literature Association Conference (San Francisco, May 24-27, 2018).

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Digital Tools

Lacunastories is a research and learning tool that promotes collaborative learning and enhances students' close reading skills.

Recent Publications

Timothy Brennan reflects critically on the accomplishments and future perspectives of the Digital Humanities. Also see: Bond's or Weiskott's response to Brennan's article.

Frontini, Francesca, Mohamed Amine Boukhaled, and Jean-Gabriel Ganascia. "Mining for Characterising Patterns in Literature Using Correspondence Analysis: An Experiment on French Novels." *DHQ* 11.2. Link.

Hellmark Lindgreen, Birgitta. "Sustainable Open Access Publishing: Preconditions, Dialog, and Continuous Adaptation: The Stockholm University Press Case." JEP. *20.2.* DOI: http://dx.doi.org/10.3998/3336451.0020.204.

Ivanovic, Christine. „Die Vernetzung des Textes: Im Möglichkeitsraum digitaler Literaturanalyse." *ZDFG.* DOI: http://dx.doi.org/10.17175/2016_010.

Lee, James, and Jason Lee. "Shakespeare's Tragic Social Network; or Why All the World's a Stage". *DHQ* 11.2. Link.

Robinson, Peter. "Some principles for making collaborative scholarly editions in digital form." *DHQ* 11.2. Link.

Schöch, Christof. "Topic Modeling Genre: An Exploration of French Classical and Enlightenment Drama." *DHQ* 11.2. Link.