

Digital Literary Annotation Newsletter No. 13 (October 2017)

TEASys – News

The annotations for Edgell Rickword's "Trench Poets", written by students of the seminar *Annotating First World War Literature* (taught by Angelika Zirker) have been published. You can see them here: <http://annotations.cbeuter.de/annotations/read.php?pid=73>

See also the annotations for Shakespeare's [Sonnet 81](#) from students in the Annotating Shakespeare's Sonnets class (Matthias Bauer and Angelika Zirker).

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding [form on our webpage](#). We thank you for your help.

Project-Related Publications

A [special issue](#) of the *International Journal of Humanities and Arts Computing* on explanatory annotation (ed. Angelika Zirker and Matthias Bauer) has been published.

We would like to thank all contributors for their inspiring and diverse articles:

Siemens, Ray, Alyssa Arbuckle, Lindsey Seatter, Randa El Khatib, Tracey El Hajj. "The Value of Plurality in 'The Network with a Thousand Entrances'."

Rumbold, Valerie. "Interpretation, Agency, Entropy: Annotating Pope's *The Dunciad*."

Leonhardt, Jürgen. "Annotation Between Formation and Information."

Bauer, Matthias, and Angelika Zirker. "Explanatory Annotation of Literary Texts and the Reader: Seven Types of Problems."

Gius, Evelyn, and Janina Jacke. "The Hermeneutic Profit of Annotation: On Preventing and Fostering Disagreement in Literary Analysis."

Hadjakos, Aristotelis, Joachim Iffland, Reinhard Keil, Andreas Oberhoff, Joachim Veit. "Challenges for Annotation Concepts in Music."

Roorda, Dirk. "Practical Linguistic Annotation: The Hebrew Bible."

Recent Publications

In ["A Digital Humanities Status Report: Where Are We Now?"](#) Katie Ellis reflects on the possibilities and issues of tools and platforms that seek to create a digital intellectual community.

Deegan, Marilyn, *Academic Book of the Future Project Report*. <https://academicbookfuture.org/end-of-project-reports-2/>

Jubb, Michael. *Academic Books and Their Futures*. <https://academicbookfuture.org/end-of-project-reports-2/>

Workshops and Conferences

Proposals are due **October 25** for [Digital Humanities in Nordic Countries 2018](#) (University of Helsinki, Helsinki, Finland, 7-9 March 2018).

Register by **November 5** for [Questioning Models: Intersectionality in Digital Humanities](#) (University of Cologne, Cologne, Germany, 8 - 10 November 2017).

Register by **November 6** for [The 1st Symposium on Societal Challenges in Computational Social Science](#) (London, 15-17 November 2017).

Proposals are due **November 13** for the conference [Graphentechnologien - „Die Modellierung des Zweifels“](#) (Mainz, Germany, 19-20 January 2018).

Proposals are due **November 15** for [Our \(Digital\) Humanity: Storytelling, Media Organizing and Social Justice 2018](#) (Lehigh University, 20 - 22 April 2018).

Proposals are due **November 27** for the Alliance of DH Organizations (ADHO)'s annual conference, [Digital Humanities 2018](#) (Mexico City, 26 - 29 June 2018).

Submissions are due in December for a DH-focused [special edition of Digital Library Perspectives](#).

As part of a Marie Skłodowska-Curie DiXiT ITN (Digital Scholarly Editions Innovative Training Network) collaboration, a [survey](#) was set up on Inclusive Design and Dissemination in Digital Scholarly Editing. A presentation of the preliminary results of the survey was given at the [Digital Humanities conference in Montreal](#).

Jobs

Applications are due **November 3** for the job of [department manager](#) at the university library in Göttingen, Germany.

Applications are due **November 6** for the job of [software designer](#) at the Mozarteum in Salzburg, Austria.
